

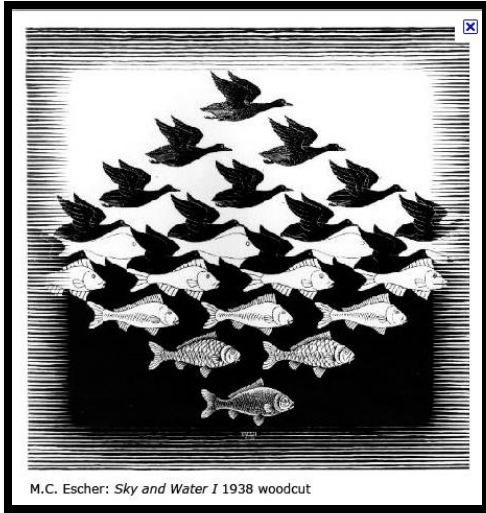
Liberty Pines Academy



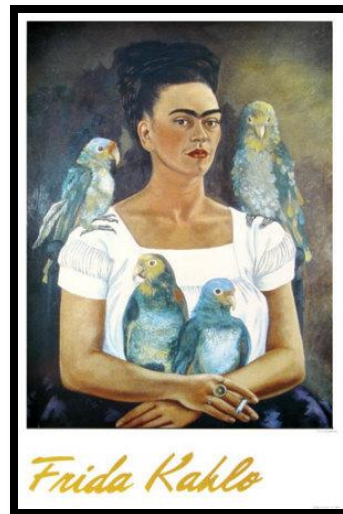
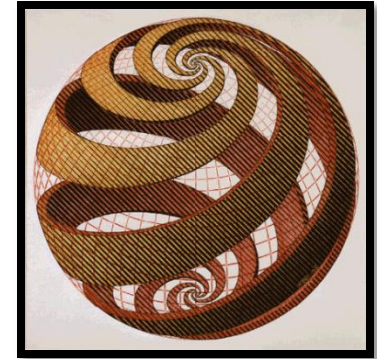
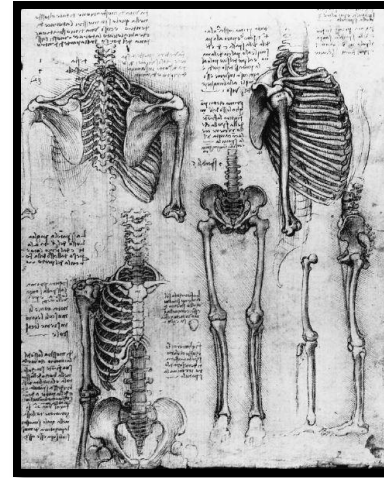
**10901 Russell Sampson Rd.
Saint Johns, FL 32259**

Meet the Artist

Self Portrait & Drawing



M.C. Escher: *Sky and Water I* 1938 woodcut



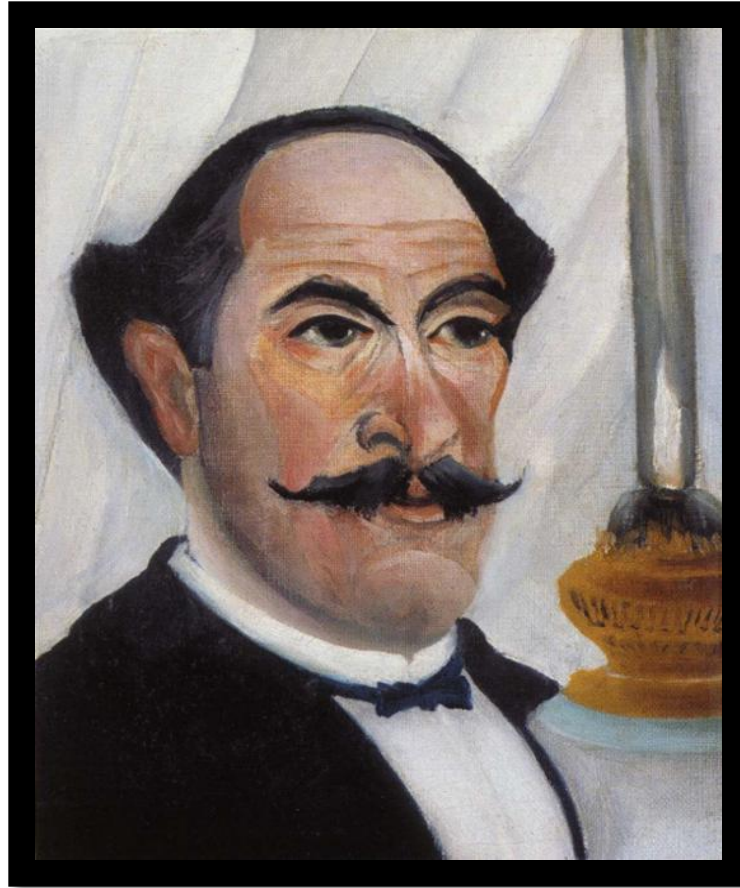
Frida Kahlo





Henri Rousseau

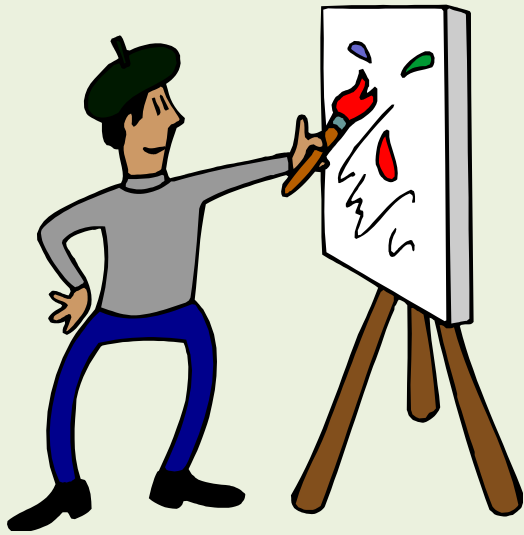
Let's Meet



Henri Rousseau

1844 - 1910

Henri Rousseau



Henri Rousseau was born in France and although he never had an art lesson, he was convinced that he would become a famous artist.

Henri Rousseau



Henri is best known for his great imagination and his jungle paintings.

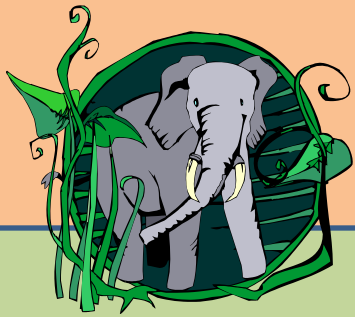


Self Portrait - 1890

Illustration 1902 -
Animal Artists in the
Jardin des Plantes



Traumgarten



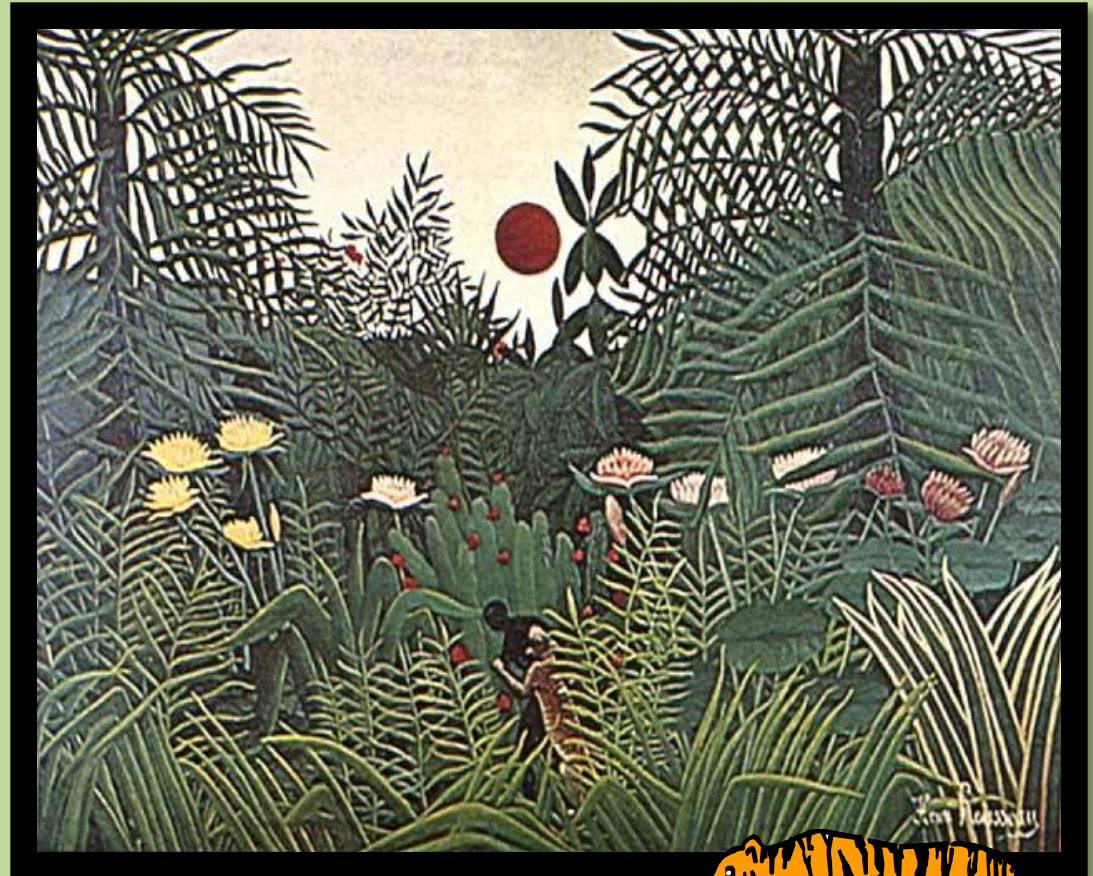
Henri Rousseau

**Notice in this painting ,
how large the trees and
flowers are.**

**Do they seem a little
childlike?**

**Look at the characters in
the painting. Do they
look a bit flat?**

**Many people thought so
and they did not like his
style.**



Odd Jungle paintings

People not only criticized his art for being child like and flat, they also thought that his paintings contained strange things.



Exotic Landscape -1910

Notice in the painting to the right that monkeys are playing with back scratchers and a milk bottle!
Above an American Indian is fighting with a gorilla!



The Merry Jesters-1906

**People really loved the Impressionist paintings
of the 19th century.**


Monet's
Water Lilies



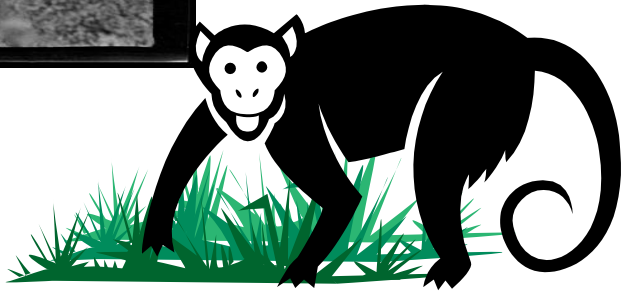
Renoir's
Jeune Filles Au Piano



Which is why they had a hard time accepting Rousseau's paintings.



Henri grew up in a gated tower in France. It is rumored that living there contributed to his wonderful imagination and self confidence.



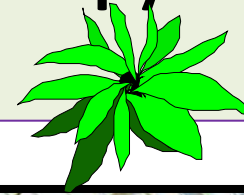
Henri often made up stories about himself that were not true. He told most people that he was in the French army and got his painting ideas from fighting in the jungles of Mexico.

The truth was that he was in jail for stealing money and stamps from a lawyer that he once worked for.

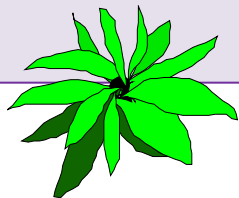
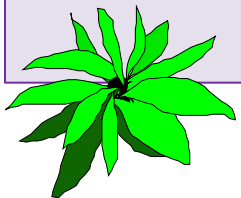


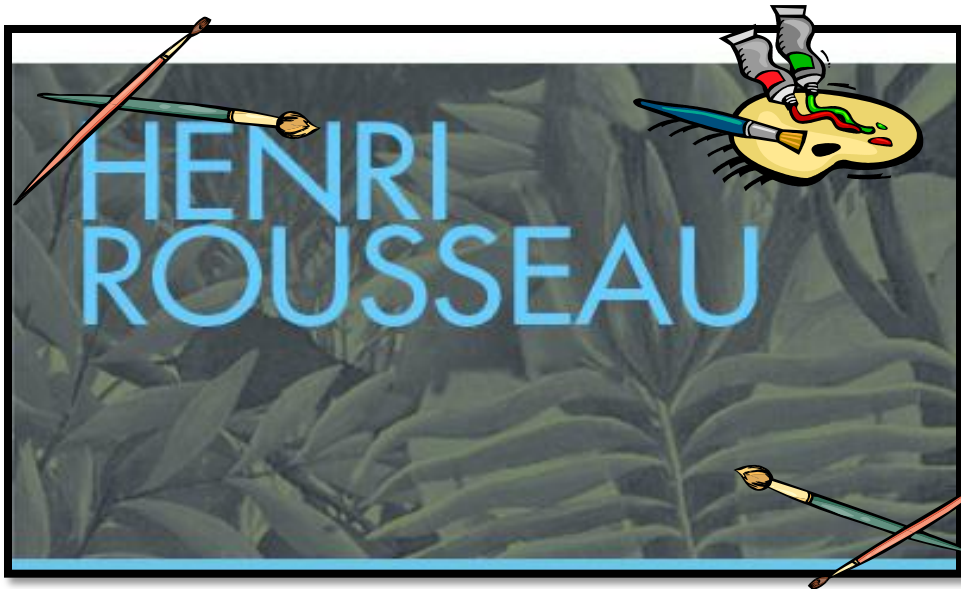


Henri Rousseau learned everything about art on his own. He loved to go to art museums and copy works of great artists.

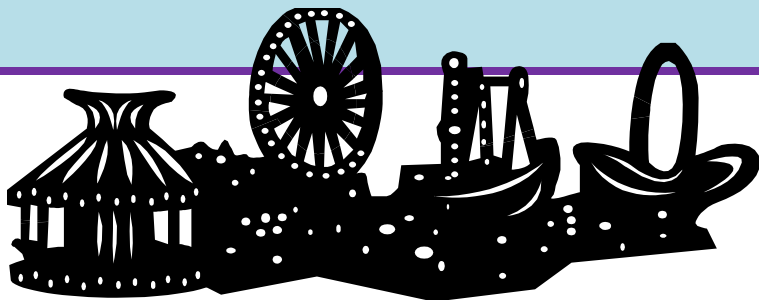


One of his favorite places to paint was the Jardin des Plantes. It was a huge greenhouse filled with plants and trees from all over the world.





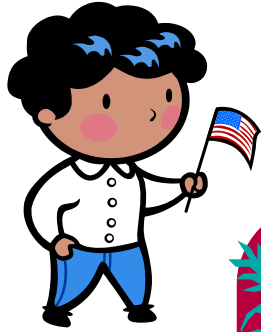
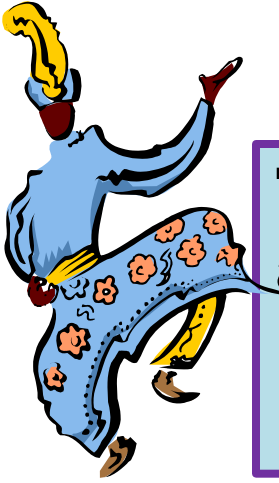
Henri showed one of his first paintings *A Carnival Evening* at an art show for beginners . People thought it looked crude and unprofessional, but a famous artist named **Pissarro** saw it and loved the colors in it. Other famous artists began noticing Rousseau's work. Then something changed his art work forever. The World's Fair came to Paris.



A Carnival Evening
1886
by Henri Rousseau



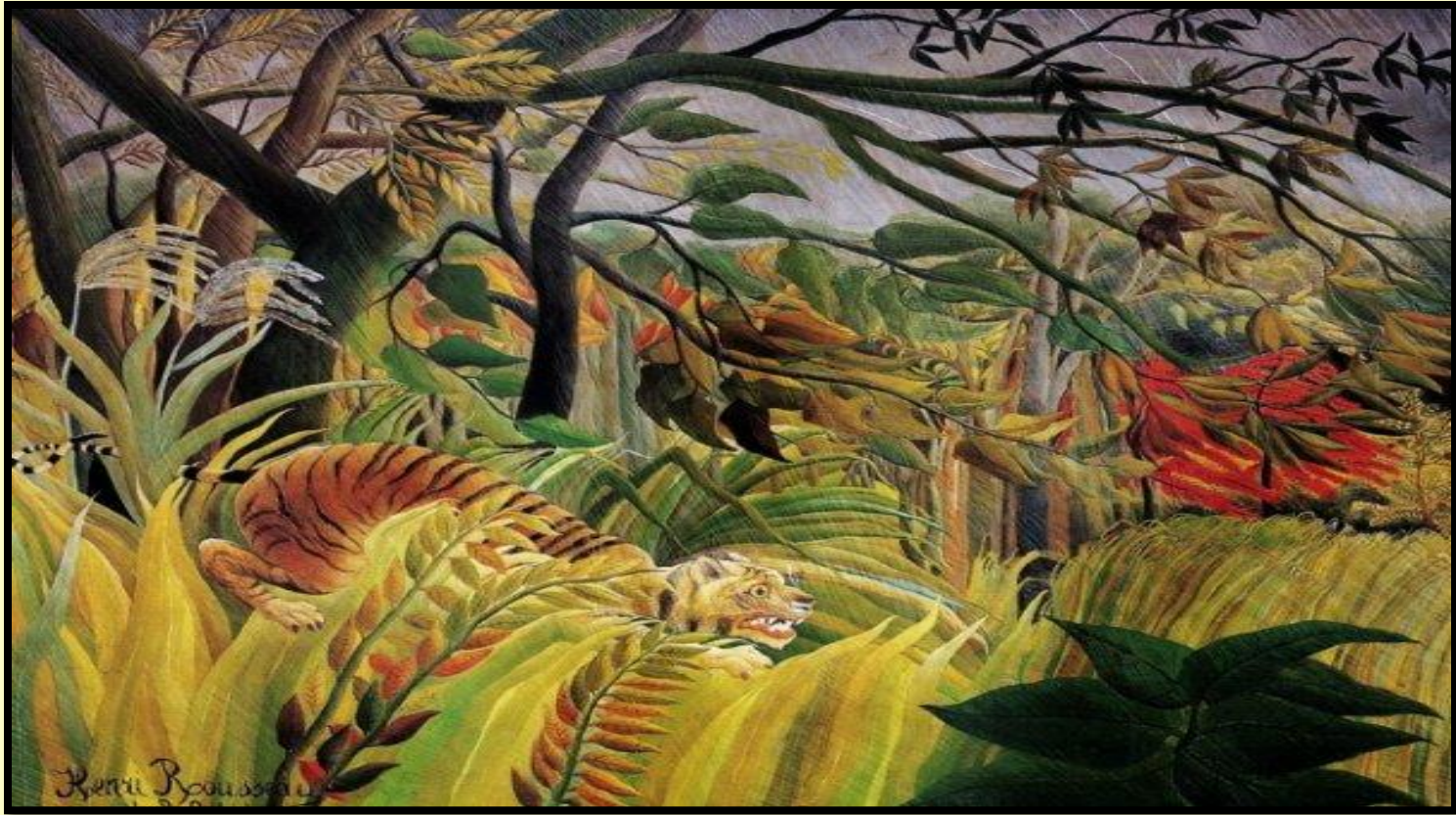
The World's Fair in 1893 inspired Henri how people all over the world looked. He sparked his imagination with the things that he saw that inspired him.



Right after the World's Fair, Henri created his first jungle painting.



Henri's first jungle painting is called Surprised!



It shows a fierce tiger caught in a rain storm. The feeling of wind-blown trees surrounding a frightened tiger got the attention of more people than ever before. What most people liked was Henri's use of color. When Rousseau painted jungles he used a variety of greens, over 50.

Remember, that is what Pissarro liked about *The Carnival Evening*

Can you count how many shades of green he used in this painting?

Although Henri became famous for **Surprised!** He did not paint another jungle painting for **10 years**. Instead, he created many other mysterious and powerful works.

The Sleeping Gypsy shows the strange meeting of a curious lion and a sleeping musician. This quiet moment on a moonlit night in the desert is one of Rousseau's most famous paintings.

The Sleeping Gypsy-1897



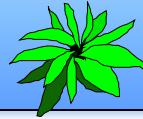
Rousseau did not become famous until very late in life. Even though his paintings were catching on, people still criticized and made fun of his work. **Rousseau** had a good attitude and never let them discourage him. **Henri's** dream was not only to BE a great artist, but to be known as one



Near the end of his life, his dream finally came true.



Henri Rousseau Tiger Art Project



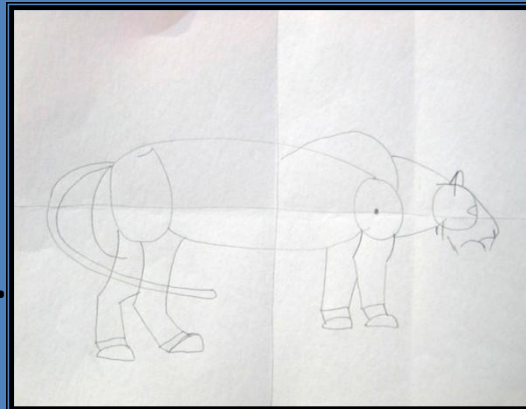
The painting on the right is the kind of dream garden Rousseau would have liked to wander through.



Dream Garden – 1997



Now you are going to draw a tiger and create your own dream garden.



Henri Rousseau Tiger Art Project



**Ms. Quinn's 3rd Grade Class
-December 2010**



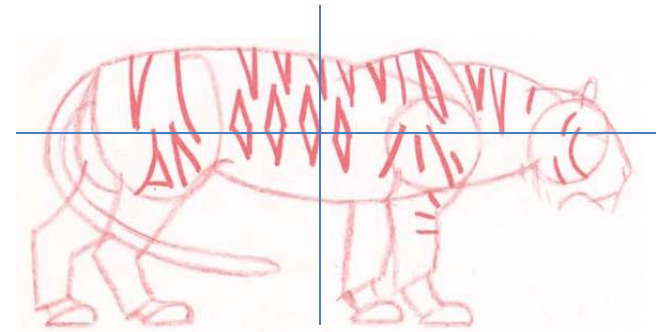
Henri Rousseau Tiger Art Project


Let's draw a tiger in a tropical jungle.

First follow the steps to draw your own tiger.

Remember to draw *lightly* using a pencil.

You can always erase the lines you don't like.

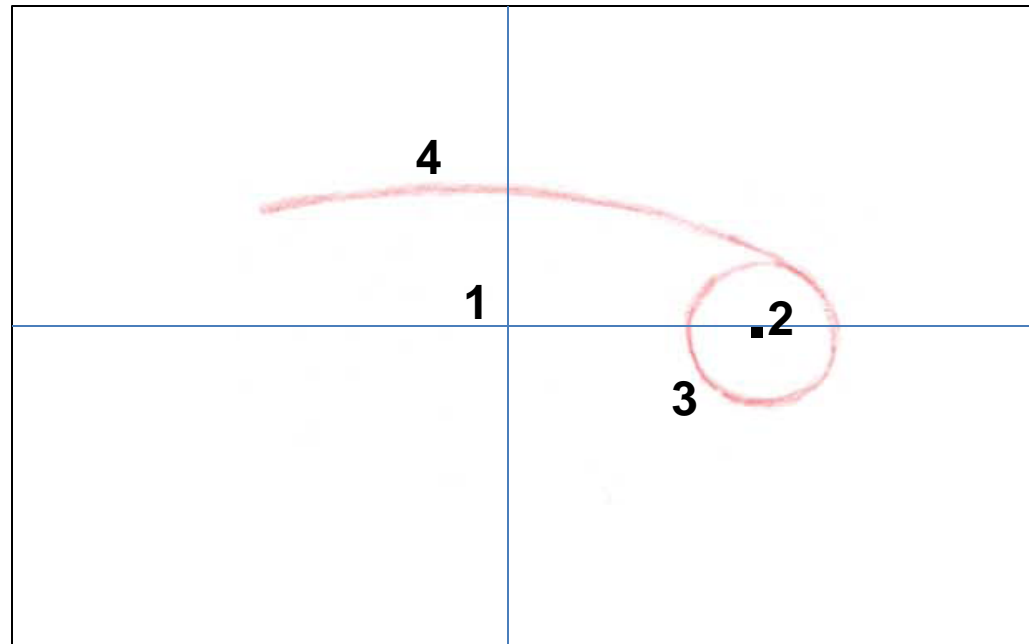


Step 1. Lightly make a cross in the center of your paper. 

Step 2. Using your index finger measure from the middle of the paper to end of your finger and put a dot there.

Step 3. Draw a circle around the dot. The circle should be as large as your thumb. This will be his shoulder.

Step 4. Then draw a curved line from the top of the circle to the left for his back.



Henri Rousseau Tiger Art Project

Step 5. Draw a **fat U** shape for his hip. Make the bottom of the **U** come down below his shoulder.

Step 6. Draw a curved line from his hip to the bottom of his shoulder for his belly.

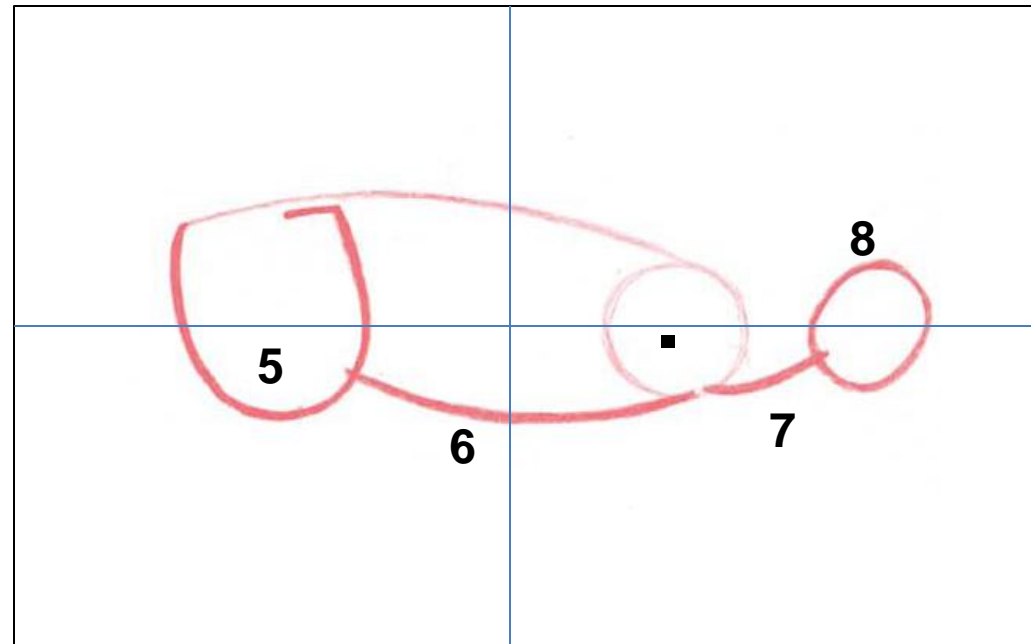


Step 7. Draw a smaller curved line from the bottom of his shoulder for a neck.

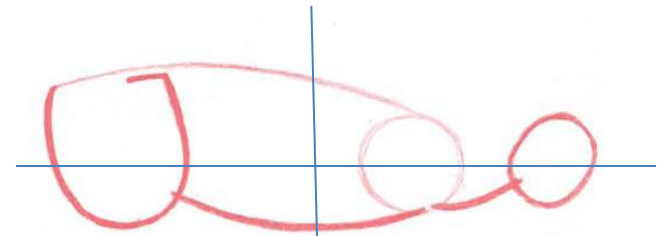


Step 8. Then draw another for his head. This circle should be a little smaller than his shoulder.

Previous Picture



Henri Rousseau Tiger Art Project



Previous Picture

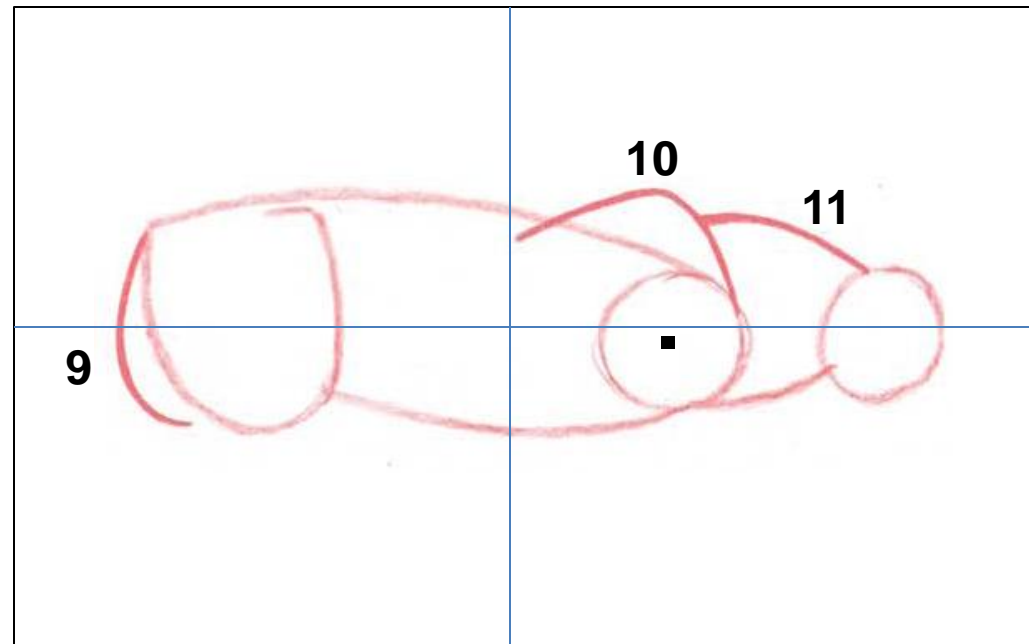
Step 9. Draw a curved line to complete his rear end.



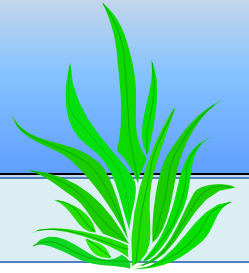
Step 10. Draw a rounded large hill for the top of his shoulder.



Step 11. Draw a curved flat hill from the top of his shoulder to his head to complete the neck.



Henri Rousseau Tiger Art Project



Let's look at how your tiger is coming along.



Picture 1



Erase any
lines you
don't want.

Picture 2




Picture 3





Remember that Rousseau drew his animals from his imagination and those he could see at the zoo.


Henri Rousseau Tiger Art Project

Step 12. Draw 3 curved lines downward to make his back thighs. 

Step 13. Finish drawing the curve for his rear end and a small line downward to separate his left thigh from his right thigh. 

Step 14. Draw 2 small curved line downward for his front thigh. 

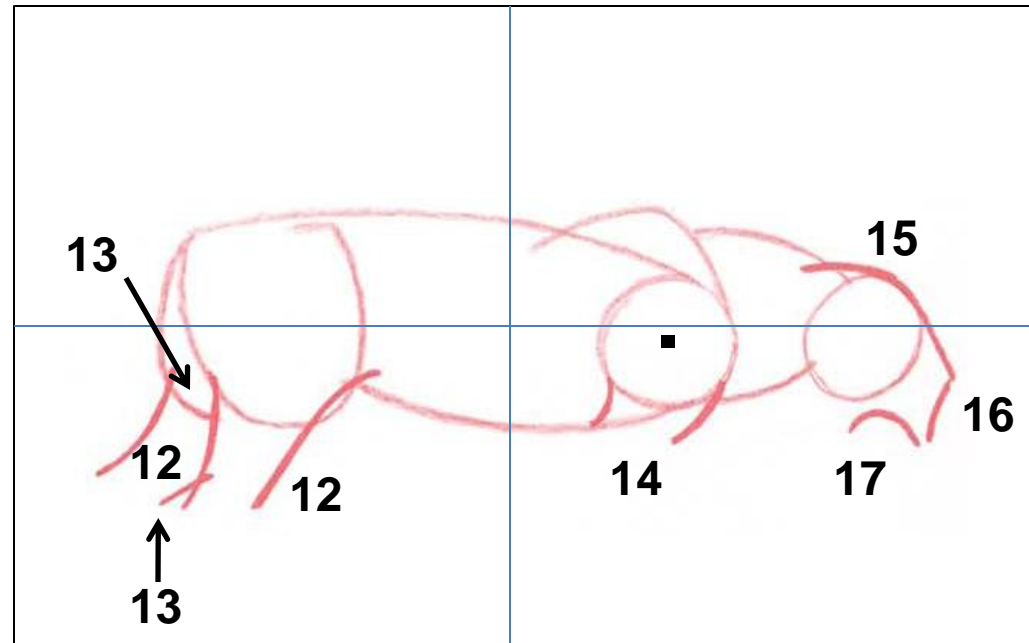
Step 15. Draw a sloping hill from his neck past the circle for his forehead and nose. 

Step 16. Draw a short line down to make a nose. 

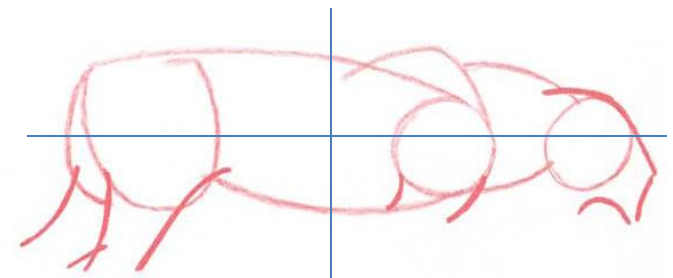
Step 17. Draw a small hill to make a chin. 



Previous Picture

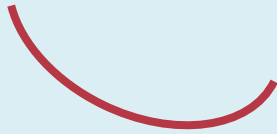


Henri Rousseau Tiger Art Project



Previous Picture

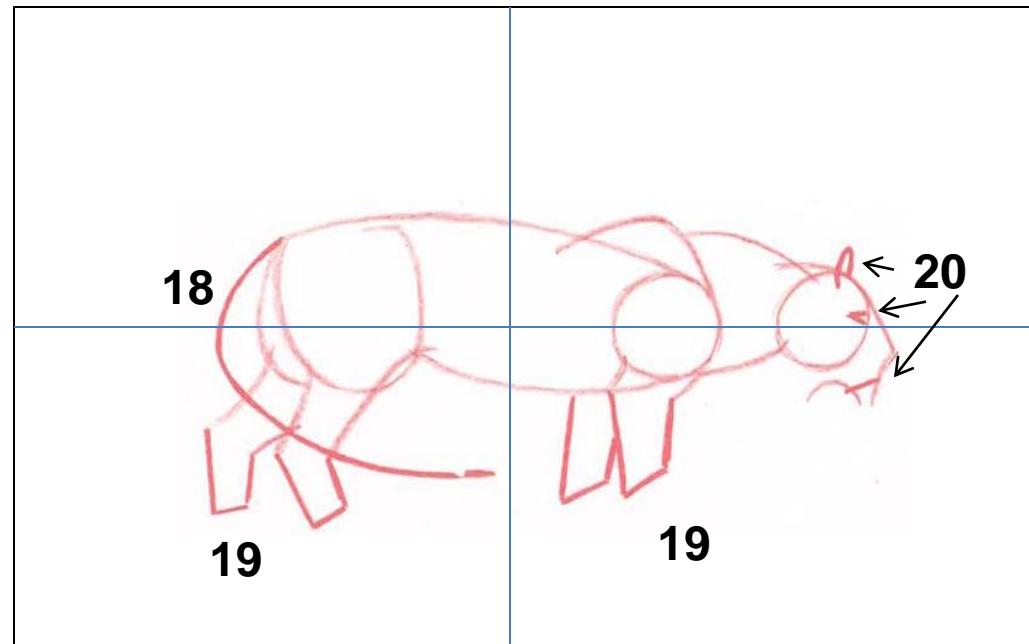
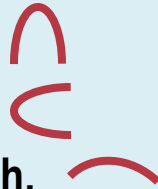
Step 18. Draw a large long C curve for his tail.



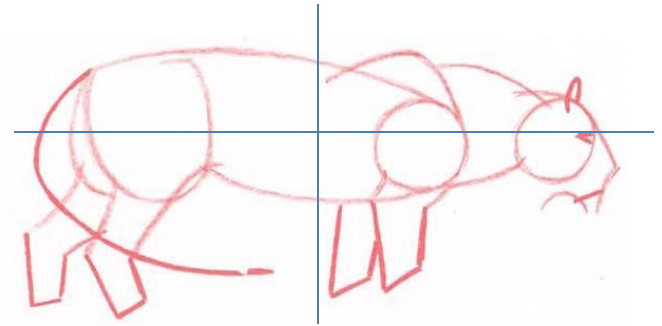
Step 19. Draw 2 rectangles for his back and front legs, but leave the top part open.



Step 20. Draw his ear.
Draw his eye.
Draw his mouth.



Henri Rousseau Tiger Art Project



Previous Picture

Step 21. Draw a long lazy C and finish drawing his tail.



Step 22. Draw a line for his ankles.



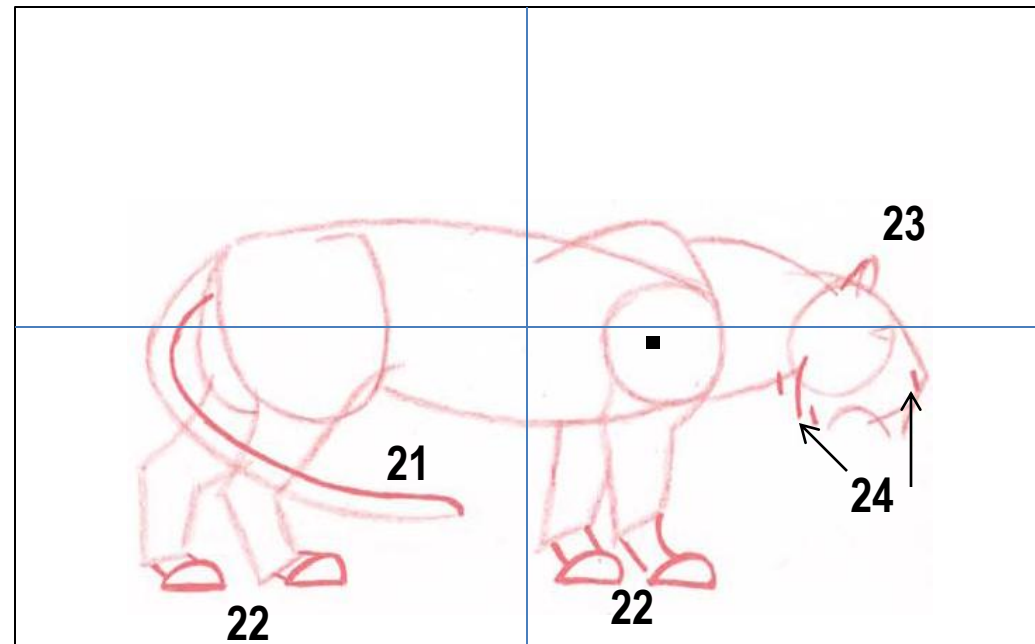
Draw hills or $\frac{1}{2}$ circles for his feet.



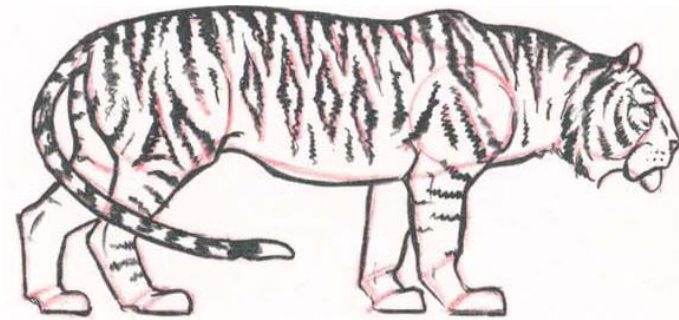
Step 23. Draw a line for the inside of his ear.



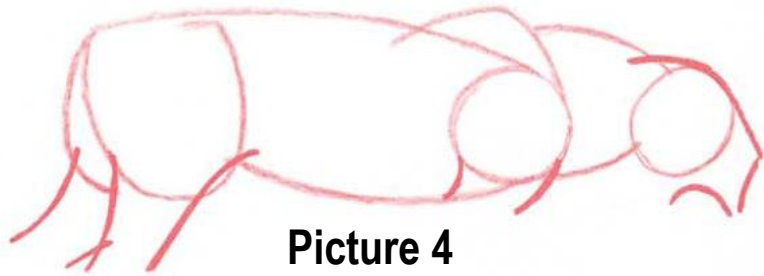
Step 24. Draw lines to make a nose and some chin whiskers.



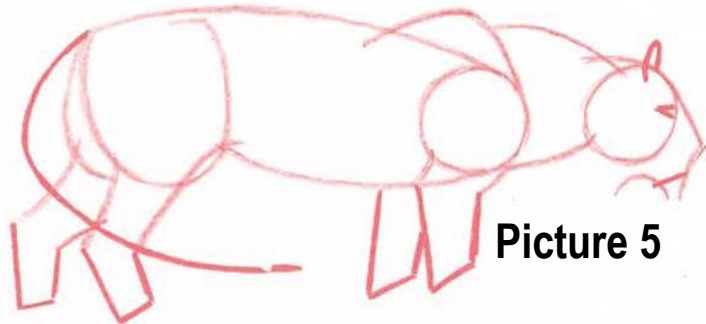
Henri Rousseau Tiger Art Project



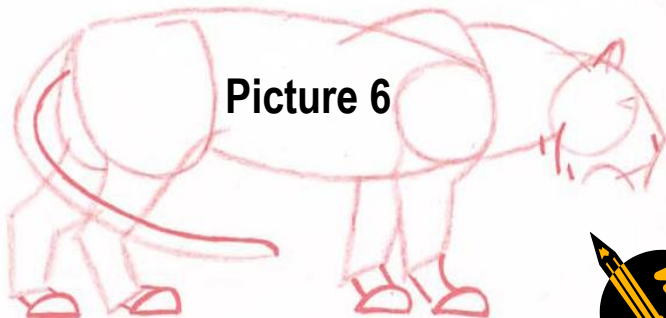
Let's look at how your tiger is coming along



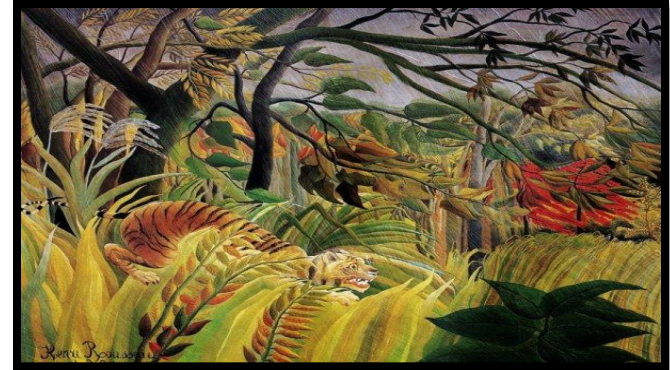
Picture 4



Picture 5



Picture 6



If you are happy with your tiger then color in the stripes and fur. Now add your jungle.



Erase any lines you don't want.





Henri Rousseau Tiger Art Project

Materials Provided:

- Heavy White Paper 9 X 12 inch
- Colored Tissue Paper (Optional)

Materials Provided by Volunteer / Teacher:

- Pencils and Erasers
- Glue Stick
- Colored Markers, Pencils or Crayons

Process:

Note: There are many steps to this project. It is intended that *the volunteer should read each step out loud while drawing the tiger with the students* on a board or large paper on an easel. The volunteer should not be concerned with their drawing skills as the project will produce an outline of a tiger. The students can then color it in and make it their own.

1. To save time, before coming to class the volunteer can fold the white paper in half twice. The fold lines will be used instead of the cross in step 1 above.
2. Hand out the white paper and artist slip. Have the students glue the artist slip on the paper and write their name.
3. Tell them to follow along with you as you draw on the board. Also remind them to draw using light lines which are easier to erase.
4. If using folded paper begin with Step 2 and let the students know that the fold lines will represent the cross.
5. Follow all the steps pausing on the 4th slide to let the students catch up if necessary.
6. Follow the rest of the steps and color in the tiger and jungle when satisfied. Tissue and construction paper can be used to make the jungle.