

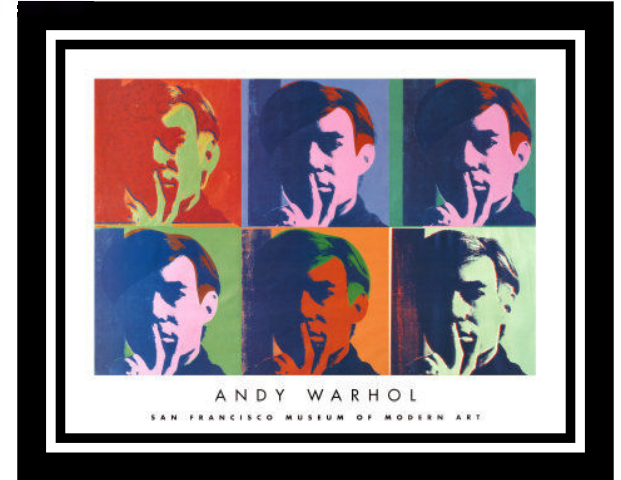
Liberty Pines Academy

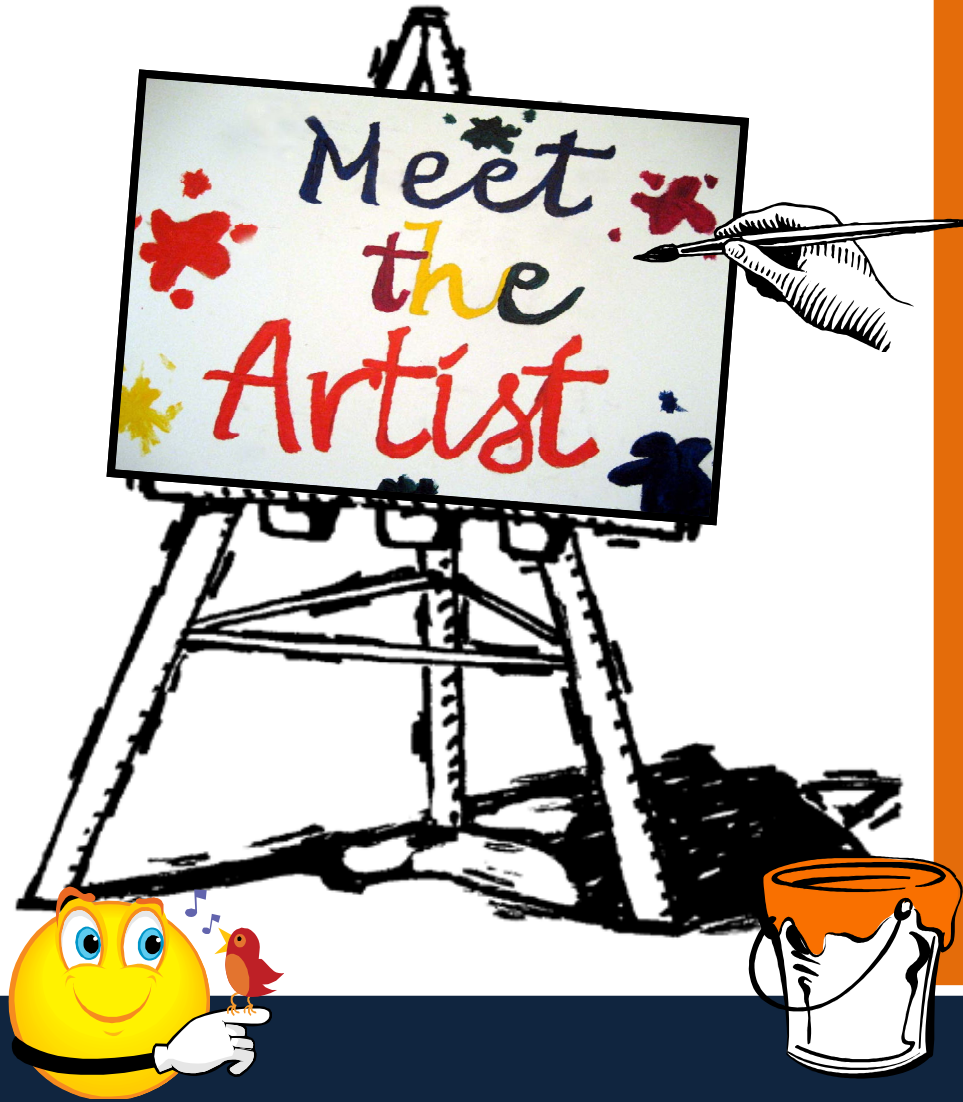
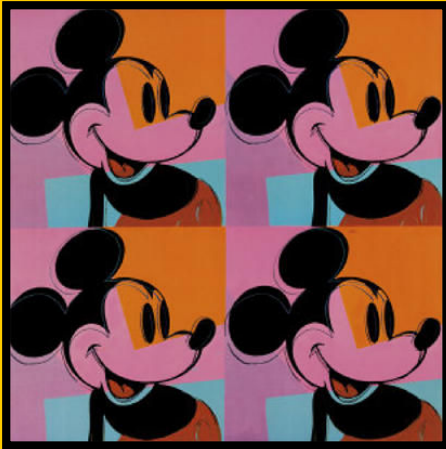


**10901 Russell Sampson Rd.
Saint Johns, FL 32259**

Meet the Artist

MIXED MEDIA





Andy Warhol (WOR-HOHL)

What is Mixed Media?



The use of two or more art materials in an artwork

A piece of art that has been created with both paint and colored pencils is an example of a "mixed media" work.



A piece of art can also be created with ink, chalk, crayon, fabric, metal or many other materials.



What is a Collage?

Collage came from the French word “*coller*”, which means “*to glue*”. A collage is an artwork made by gluing things together, such as:

- **String**
- **Fabric**
- **Newspaper**
- **Photos**
- **Cardboard**
- **Bits of paintings**
- **Tissue or wrapping paper,**
- **Shells**



- **Feathers**
- **Stones**
- **and even Broken Bits of Toys.**



Let's Meet the Artist

Andy Warhol (WOR-HOHL)



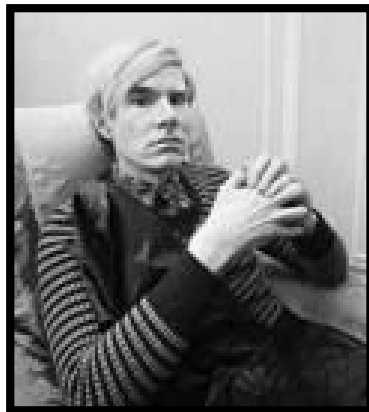
Andy Warhol at about the age 8, ca.1936



Self-Portrait, 1986, © AWF

Andy Warhol (WOR-HOHL)

Andrew Warhola was born in 1928 in Pittsburgh, PA. He was the youngest of three boys and was a very sickly child. The Warhola family rented several tiny apartments very close to the steel mills before buying a small house in the Oakland neighborhood of the city in 1934. His father worked in the coal mines and died when Andrew was 13 years old.





Andy Warhol's autographed photographs of movie stars, ca. 1940



Andrew was diagnosed with St. Vitus' Dance at the age of 8, which kept him home from school for long stretches of time. During his ample free time he began collecting movie star's photographs and putting them in scrapbooks. He fell in love with Hollywood, photography, drawing, cartoons and magazines.



Winged Figures and Fashion Accessories (detail), 1950s,
©AWF



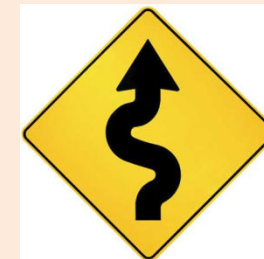
Legs in Red High Heels,
1950s, © AWF
"The French Look", 1950s, ©
AWF



Andrew moved to NYC in 1949 and worked as an illustrator for more than 10 years. He received numerous professional awards for his work and had hundreds of clients. He had experimented with changing his name in high school and after the move to New York, he dropped the 'a' from Warhola and became known formally as Andy Warhol.

Andy Warhol (WOR-hohl)

Warhol was famous for creating artwork using images of everyday things, such as soup cans, ketchup bottles, road signs, flags and famous people.



This form of art is known as...

Pop Art

“Once you ‘got’ Pop, you could never see a sign the same way again. And once you thought Pop, you could never see America the same way again.”



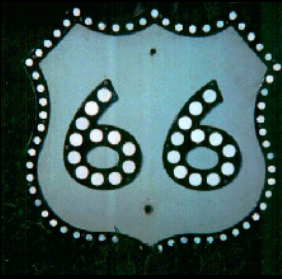
--Andy Warhol

Pop Art was an art movement in the late 1950s and 1960s that reflected everyday life and common objects. **Pop artists** blurred the line between fine art and commercial art. Pop Artists used bold, flat colors and hard edge compositions adopted from **commercial designs** like those found in:

- **Billboards**
- **Murals**
- **Magazines**
- **Newspapers**



Campbell's Soup II, 1969, © AWF



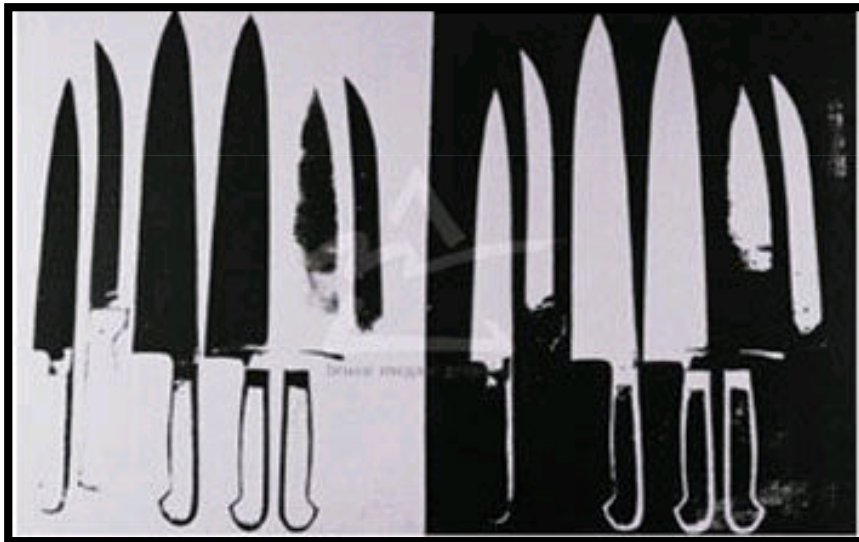
Andy Warhol (WOR-hohl)



Listerine Bottle, 1963, © AWF

Pop art was appealing to many viewers, while others felt it made fun of common people and their lives. It was hard for some people to understand why Pop Artists were painting cheap, everyday objects, when the function of art historically was to uphold and represent culture's most valuable ideals.

Warhol took common everyday items and gave them importance as “art” He raised questions about the nature of art:



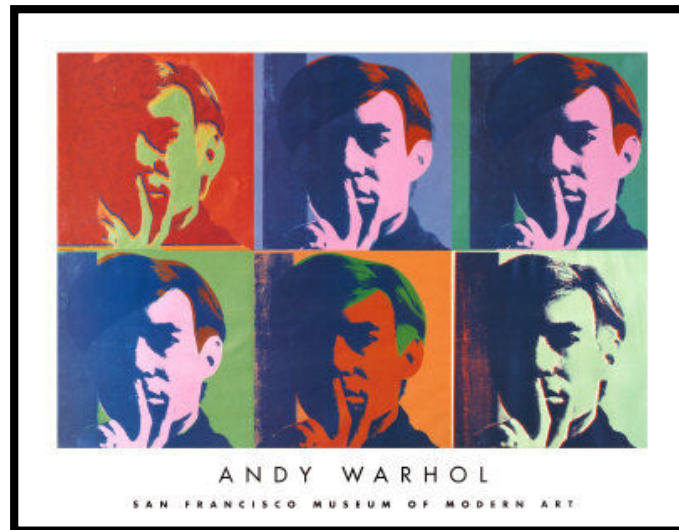
Knives, 1981, © AWF



Brillo Soap Pads Box, 1964, © AWF

Andy Warhol, in developing “Pop Art” methods, used new technologies and new techniques for making art including:

- Photographic Silk-Screening
- Repetition
- Mass production
- Collaboration
- Media events



Andy Warhol, *Brillo Boxes Installation*

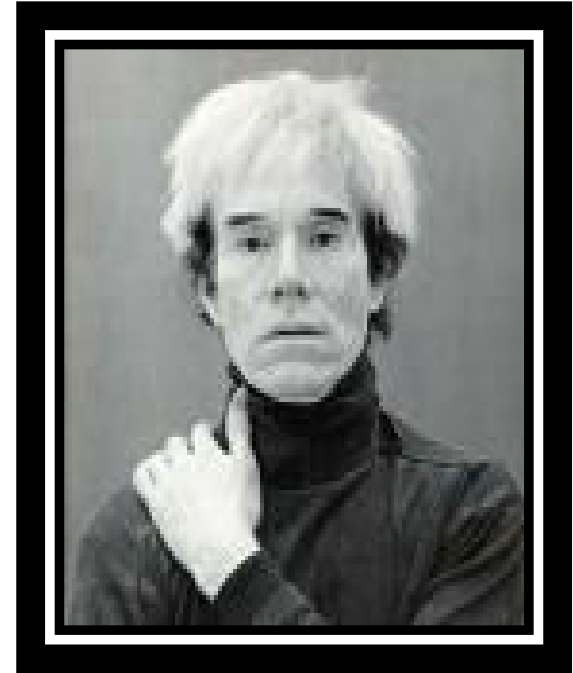
Andy Warhol (WOR-hohl)



This is an example of Andy Warhol's principle of "Repetition"

Andy Warhol (WOR-HOHL)

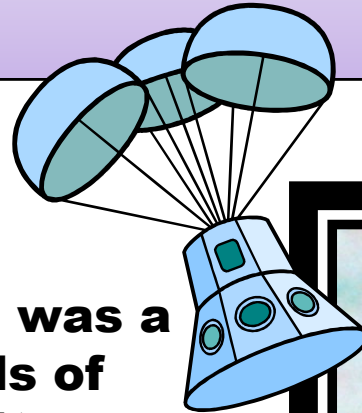
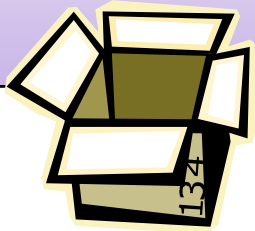
After Warhol became wealthy, he lived in a five-story townhouse filled with valuable antiques, artwork and his amazing “collections.”



1928-1987

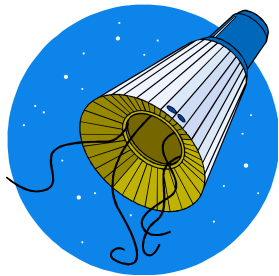
A meticulous rubber band collector, Warhol organized almost every piece of paper, fan mail (after taking off the stamps) and magazine articles related to his fame, along with personal notes, and other collected artifacts.

Andy Warhol (WOR-HOHL)



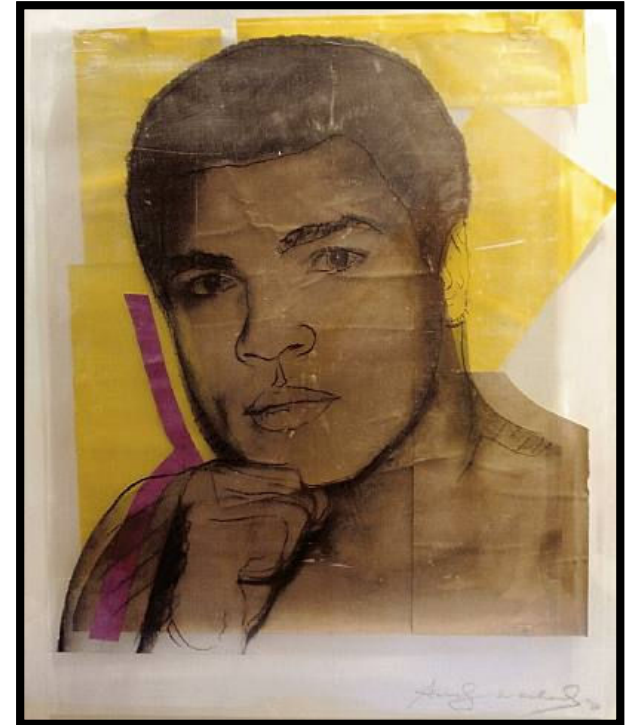
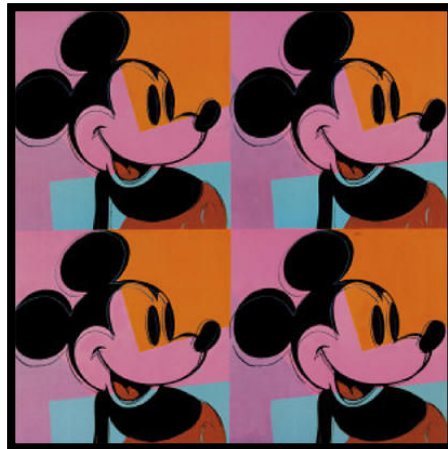
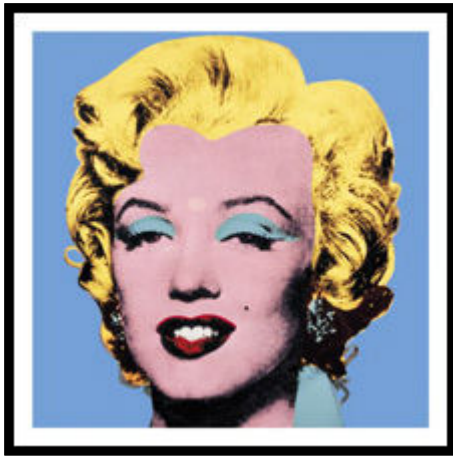
Every room except the kitchen was a storeroom. He had hundreds of numbered boxes of collected items, which were set aside and never opened again.

Warhol referred to these boxes as his “time-capsule.” These collections exist today at “The Andy Warhol Museum” in Pittsburgh, PA.



Andy Warhol (WOR-HOHL)

Warhol always wanted to be and did become one of the rich and famous people like movie and rock stars.



Warhol expanded his Pop art to include famous people such as actress Marilyn Monroe, world champion boxer Mohammed Ali, and Disney's Mickey Mouse.

In 1961 Warhol started making and exhibiting Pop Art. Through almost four decades of work, Warhol created paintings, prints, films, photographs, television programs, books, magazines and a persona that became world famous.





Like many of the factories that surrounded him as a boy in Pittsburgh, Warhol created his own “Silver Factory” studio space in 1964. In this environment he was able to produce large series of artworks and sculptures. Warhol created many films and experimental pieces in this space, collaborating with assistants and poets, musicians, dancers, writers and other creative people.

Andy Warhol (WOR-HOHL)

Warhol created “Daisy” in his own highly stylized and intensely colored way. Creating screen-printed images of a single photo of a daisy saturated in psychedelic colors which gave each print a unique look. He then mass produced these as silk-screened images in various brilliant colors.



“Daisy”

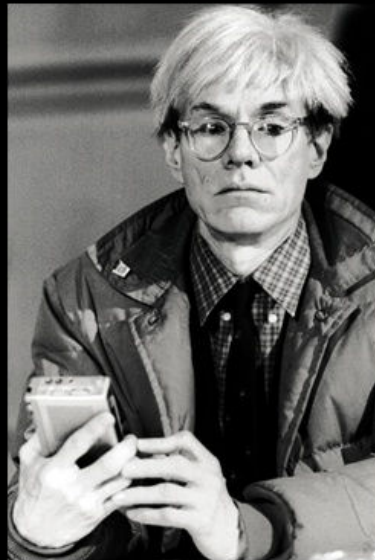
Warhol (WOR-HOHL)

Warhol, referred to himself as a **re-creator** rather than a **creator**. He became a Pop Art icon when he made his multi-hued silkscreened Campbell's soup cans, Coca Cola bottles and dollar bills.

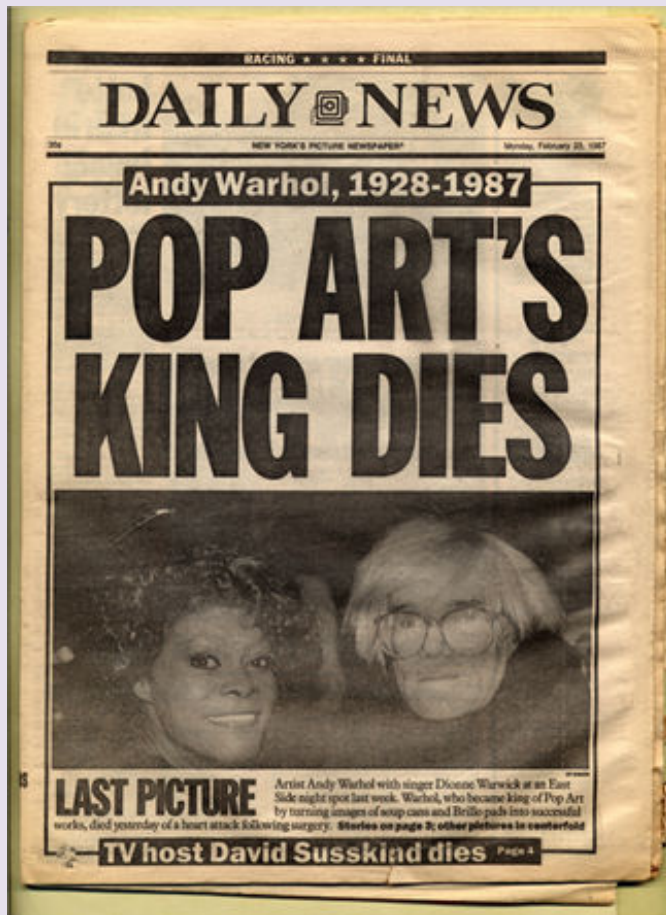




Warhol not only used printmaking but audio recording, photography, filmmaking, and collaborative painting to create works.



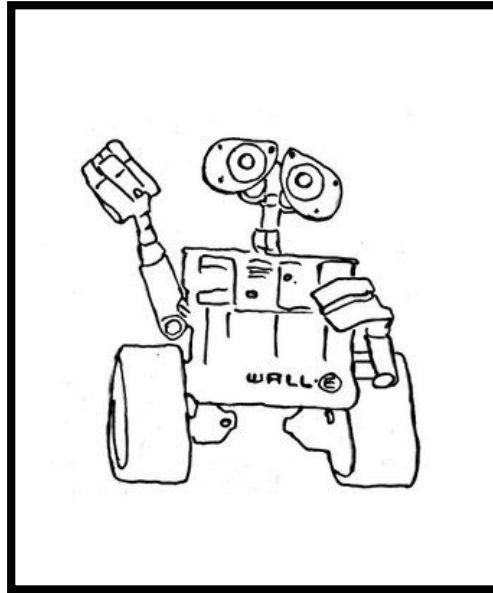
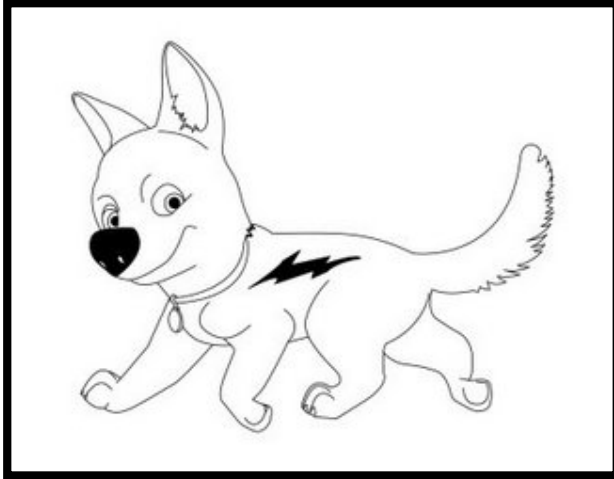
After 3+ decades of work as a painter, filmmaker, photographer, music promoter, illustrator, author, publisher, collector and model, Warhol died in 1987 of complications following gallbladder surgery.



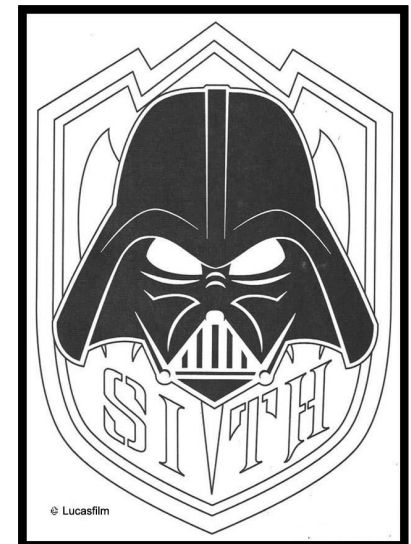
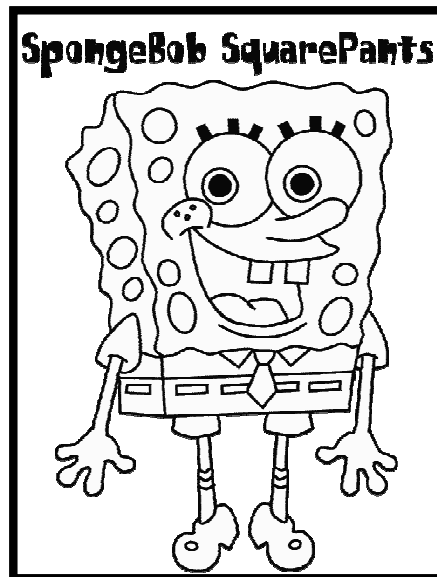
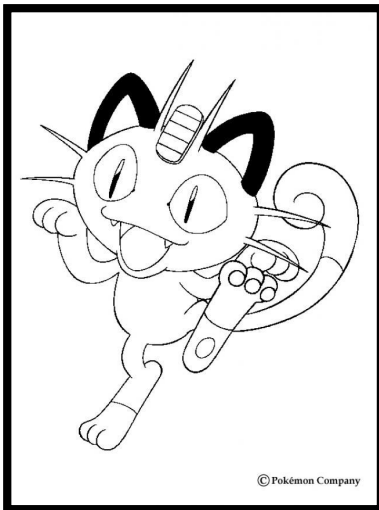
Daily News, February 23, 1987, © 2006 Daily News L.P.

Andy Warhol's legacy continues today through his enormous influence on the work of younger artists and through his own art visible around the world in galleries and museums.

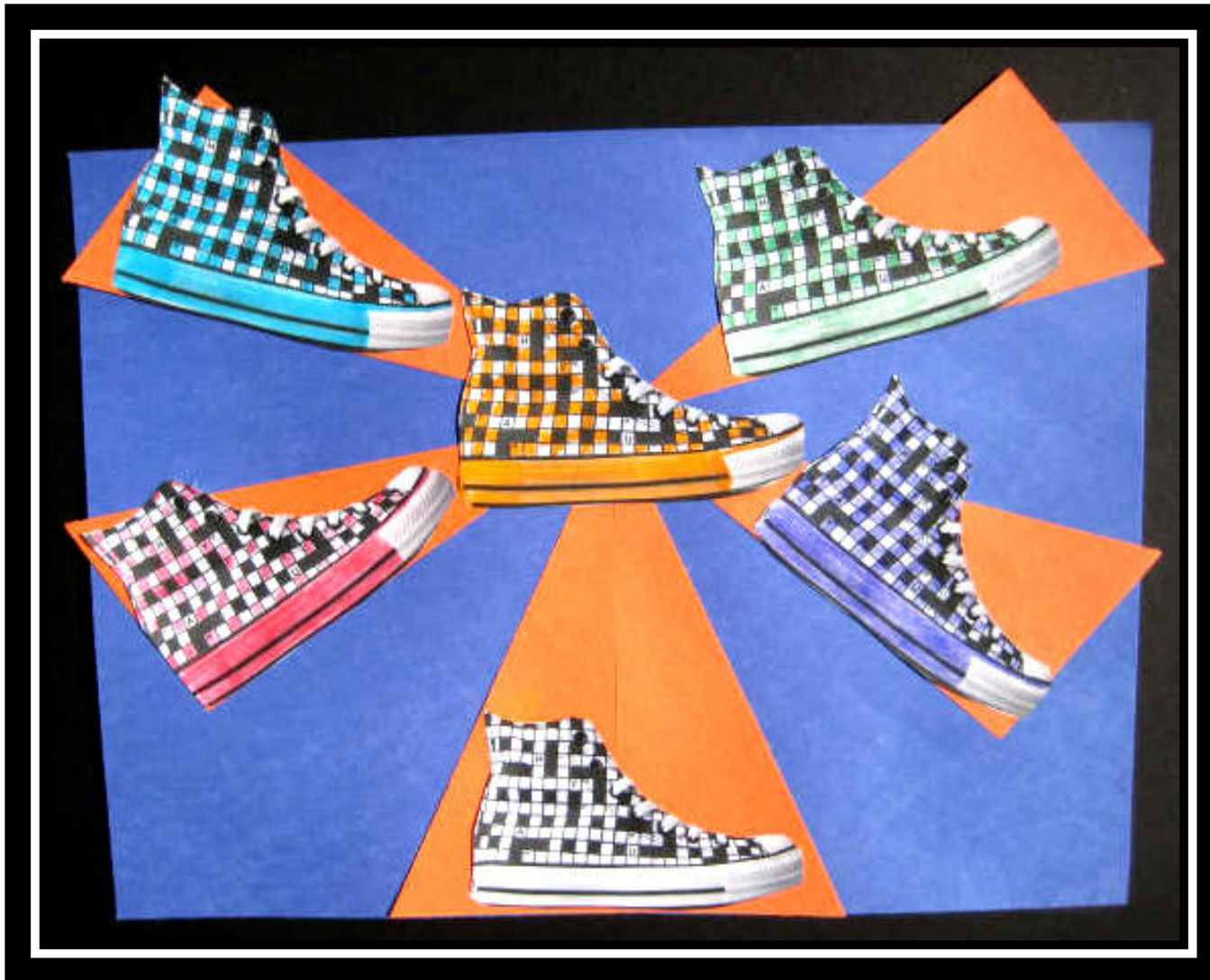




Pop Icons in America



Example Of Class Art Project



Example Of
Class Art Project



Warhol

Art Project

Materials Provided:

- Colored heavy construction paper - 9" X 12"
- Black and white copies of pre-selected icons
- Colored construction paper
- White glue
- Brushes for gluing

Materials Provided by Volunteer / Teacher:

- Scissors
- Ruler
- Pencil
- Bowls / plates for thinning white glue
- Colored markers or pencils

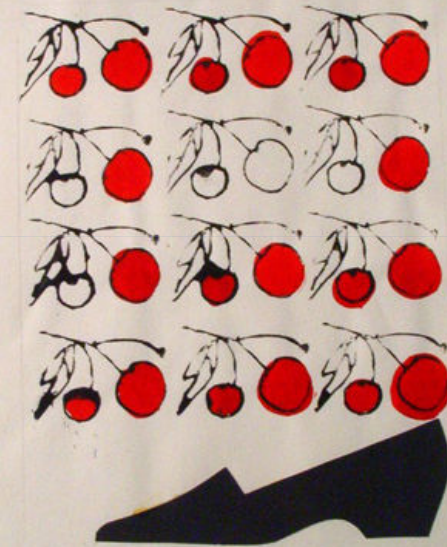
Process:

1. Have students think about what color combinations they want to use for their artwork. Contrasting colors such as blue and orange, purple and yellow or red and green make the picture pop.
2. Each student should choose a colored piece of 9" X 12" heavy construction paper. Write their name on the back and glue the artist slip on the back.
3. Choose a page of icons and color each icon differently or in different colors.
4. Cut the 4 or 6 icons apart into squares, rectangles or in outline.
5. Glue the icons on to the heavy piece of construction paper in different directions, and/or using pieces of other colored construction paper to make the icon pop. See examples.
6. Enjoy your own Pop art.

Ideas for the art project

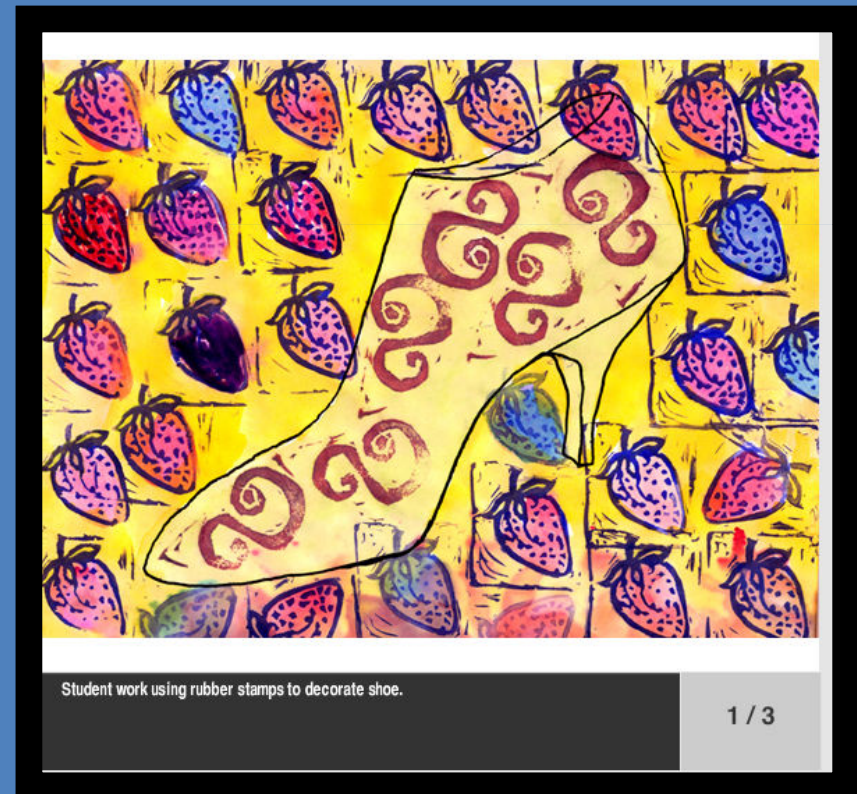


Andy Warhol, Stamped Shoes, ca.1959 Ink and Dr. Martin's Aniline dye on ivory sketchbook paper 23 3/4 x 17 7/8 in. (60.3 x 45.4 cm.) AWF



Andy Warhol, Shoe with Stamped Cherries, 1950s Ink, Dr. Martin's Aniline dye, and collage on paper 17 15/16 x 13 1/16 in. (45.6 x 33.2 cm.) AWF

INSPIRED BY STUDENT'S ART WORK





îThe teaching of the arts and the humanities in our school is essential to all of us. Our ability to communicate effectively, the growth and vitality of our cultural heritage, all depend upon understanding and appreciating The pivotal role of the arts and the humanities In developing a truly literate society.î

**~Andrew Haiskell, Chairman
Presidentís Committee on Arts & the Humanities
Chairman of the Board, Time, Inc.**