

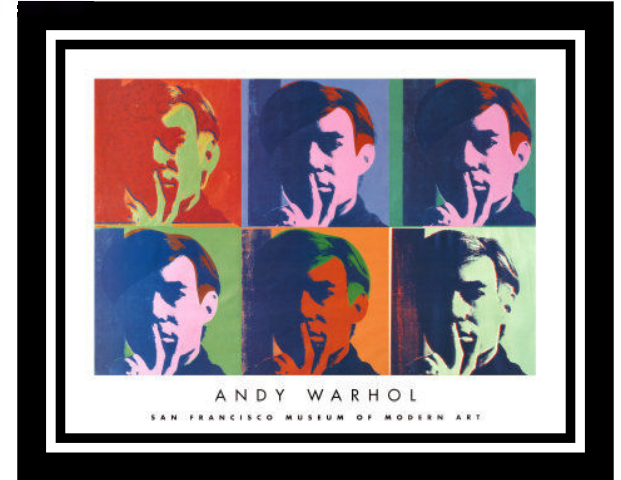
Liberty Pines Academy

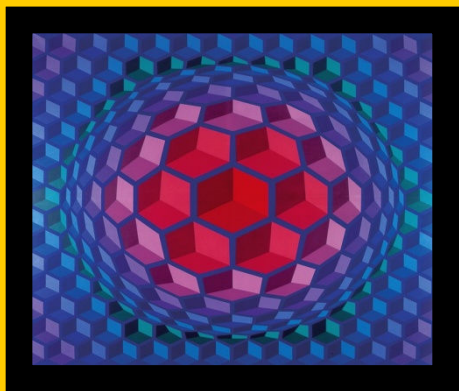
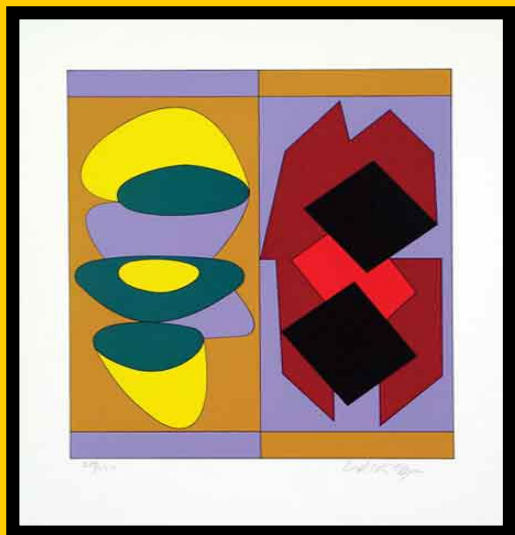


**10901 Russell Sampson Rd.
Saint Johns, FL 32259**

Meet the Artist

MIXED MEDIA

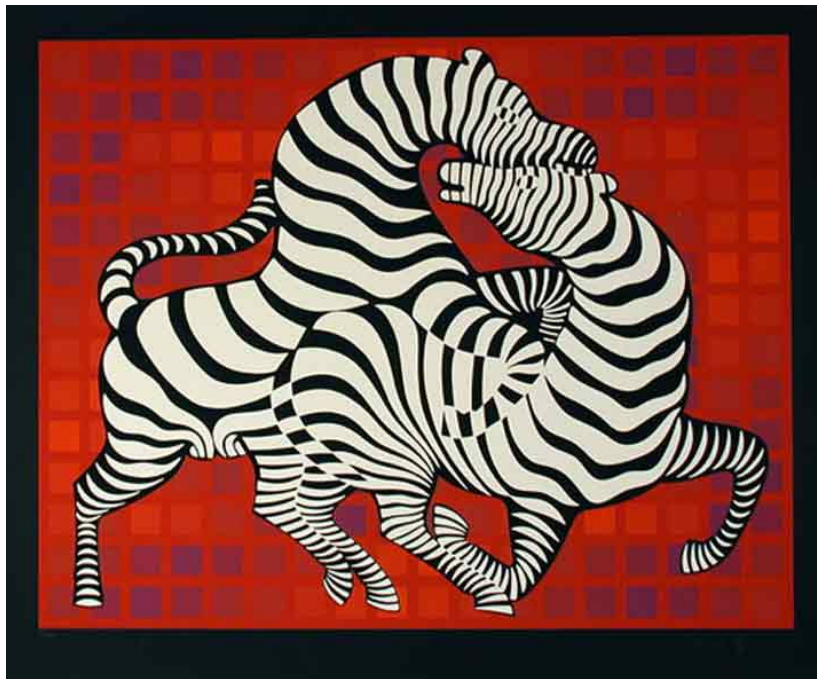




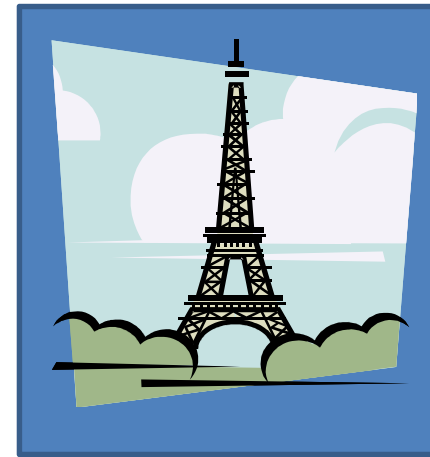
Vasarely (VAH-SAH-RAY-LEE)

Vasarely (VAH-SAH-LEE)

- **Vasarely was born in 1908 in Hungary and moved to Paris permanently when he was 20 years old. There he married Claire Spinner and had two sons.**



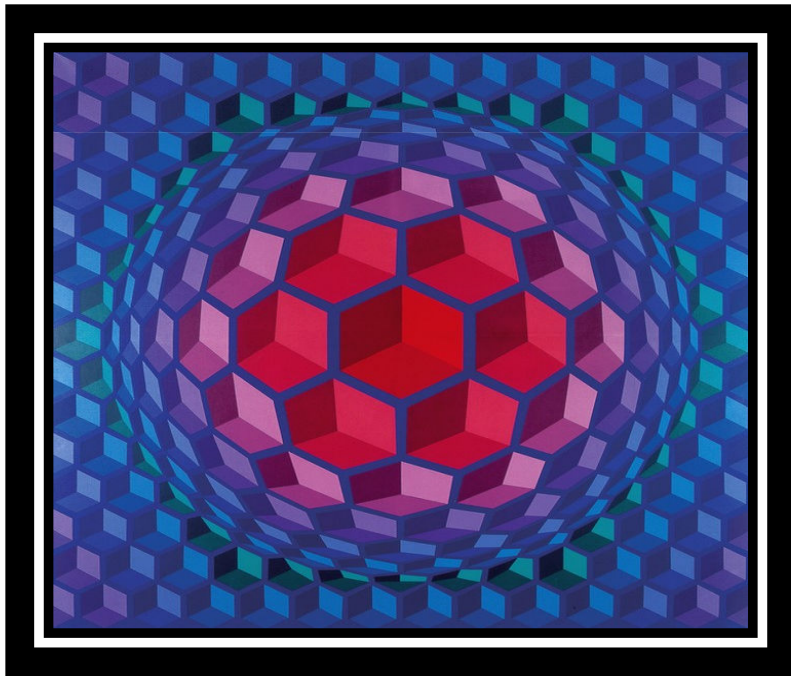
Zebras – 1930's



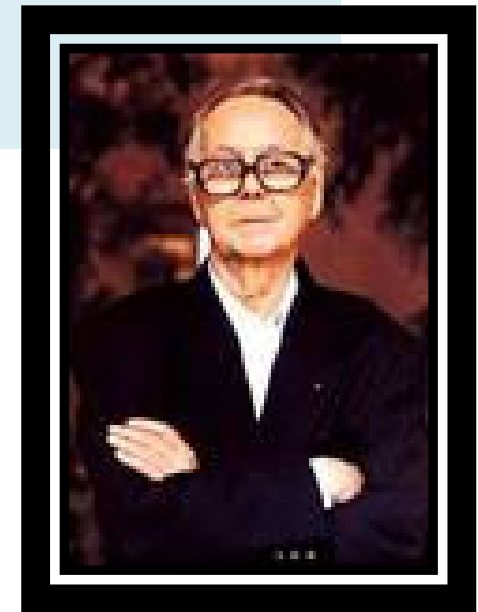
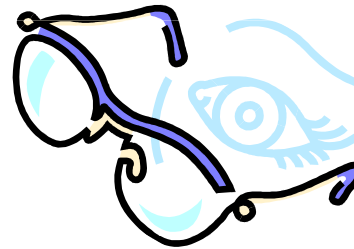
• **Working as a graphic artist in the 1930s he created what is considered the first Optical Art piece — *Zebra*. Through this job he learned to combine geometric patterns with pictures of nature or real things.**

Vasarely (VAH-SAH-RAY-LEE)

•Vasarely was the leader of the Op Art style.
Optical Art or **Op Art** is creating geometric designs in such a way that they play tricks on our mind.

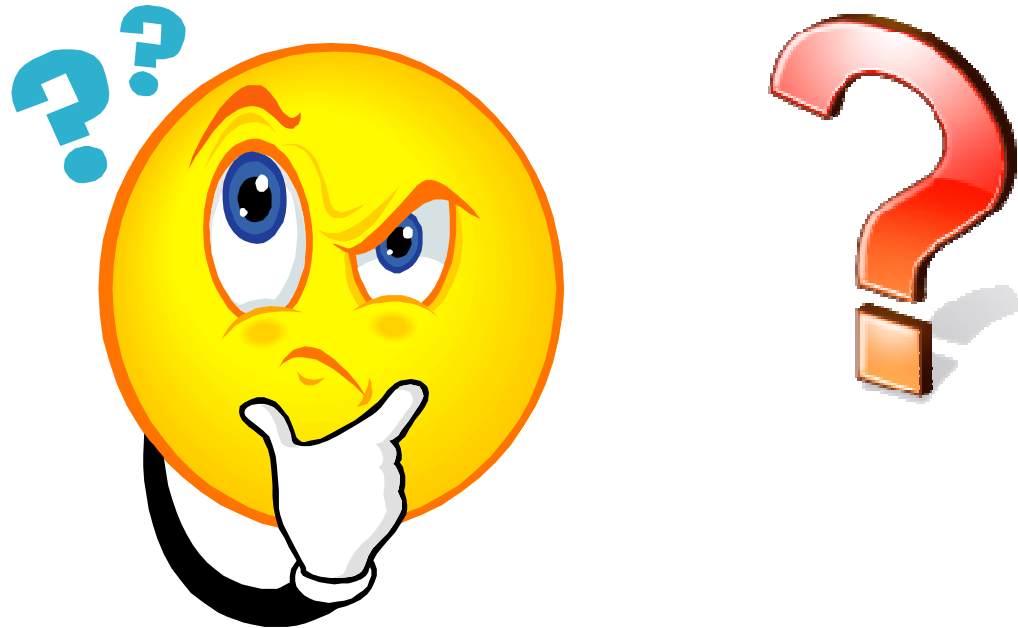


This art is titled Cheyt M



In some pictures the shapes appear to be moving, like an optical illusion.

WHAT IS AN



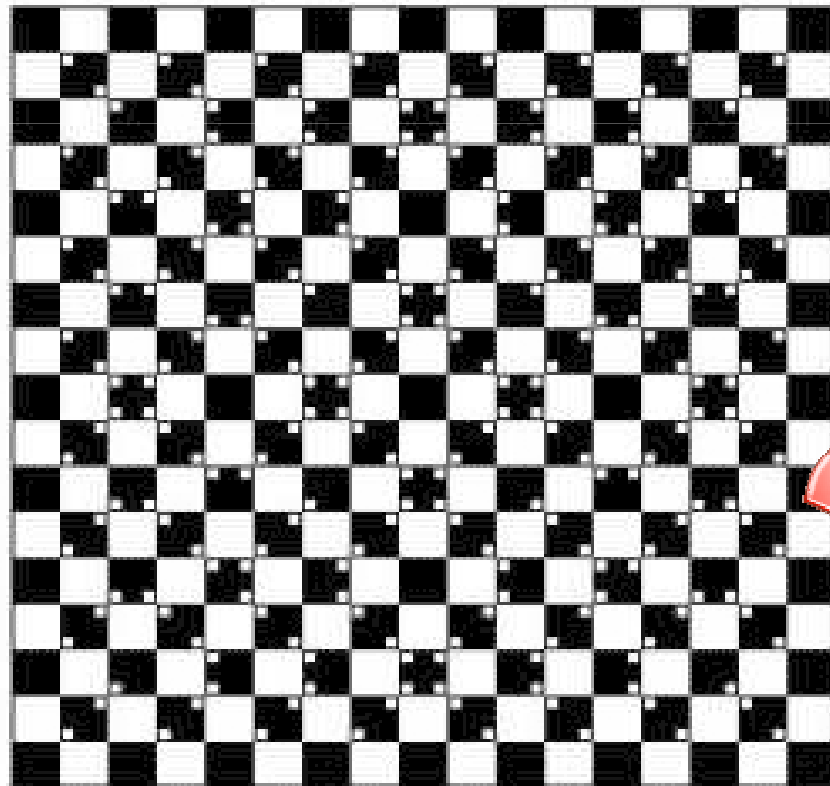
OPTICAL ILLUSION?

Optical Illusion

**We often hear the saying "seeing is believing."
It is a common saying but not always a good one.
Our eyes can play tricks on us and
we call those tricks *optical illusions*.**

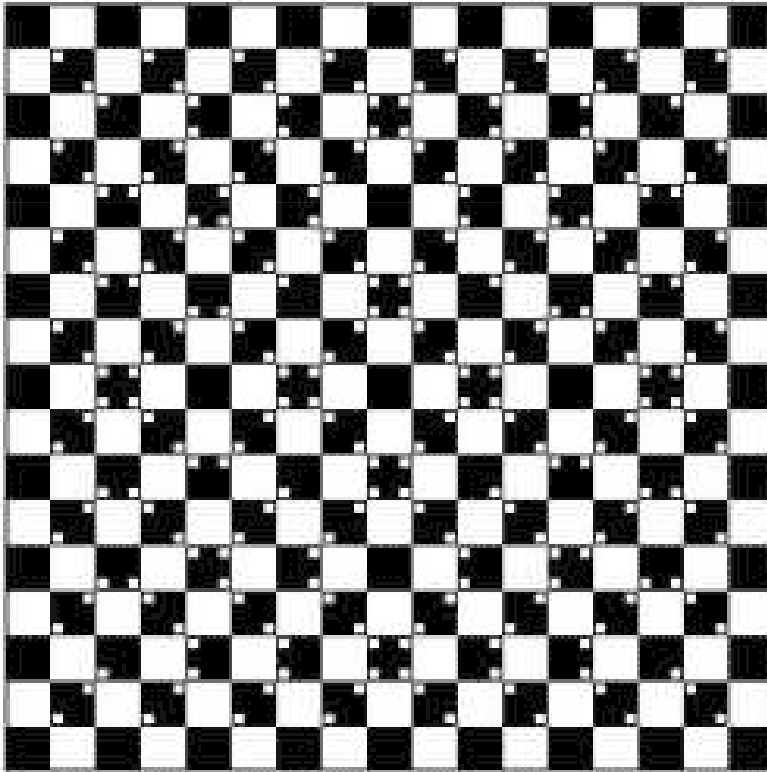


**Are the lines in the
checkerboard box
straight or wavy?**



Optical Illusion

"Optical Illusions"



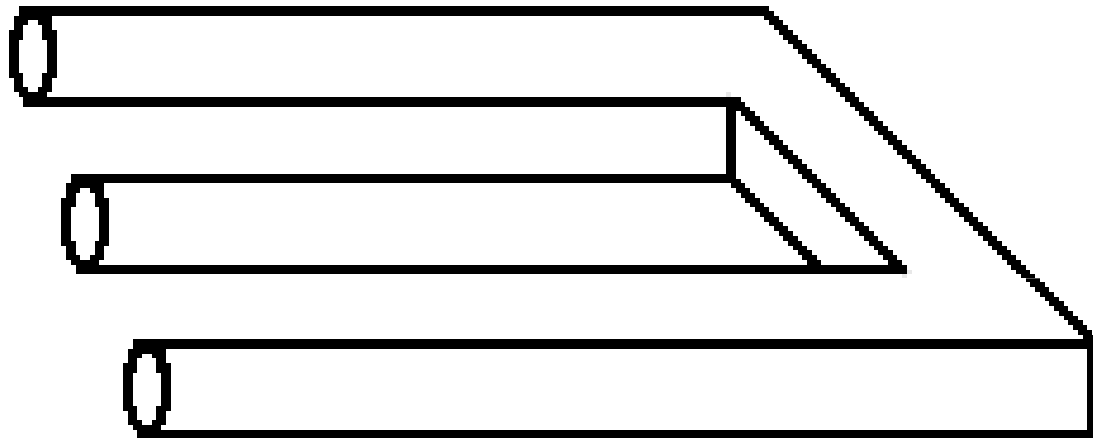
All lines in this picture are perfectly parallel . They seem wavy because of where the little white squares are placed.

Opt Art

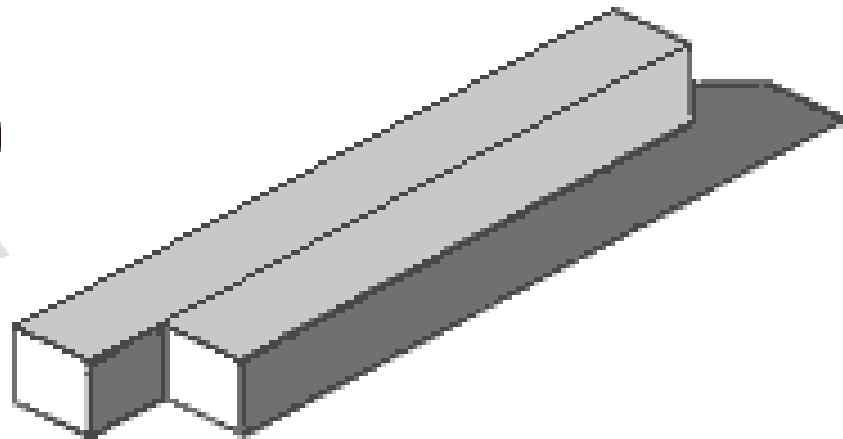


Look carefully!

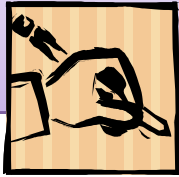
**How many
prongs does the
fork have? Two
or three?**



**Are there two sticks
or one?**



Vasarely (YAH-SAH-RAY-LEE)



What is happening to Vasarely's black and white checkerboard?

Does the design make you think the board is shifting and moving?



This artwork is titled Chessboard - 1935

Vasarely (VAH-SAH-RAY-LEE)



**Belle-Isle-Bleue
1949**

**Vasarely wanted
to create colorful
art that could be
reproduced easily
for everyone.**

**Why do the circles look
like they are falling?**



Vasarely (YAH-SAH-RAY-LEE)

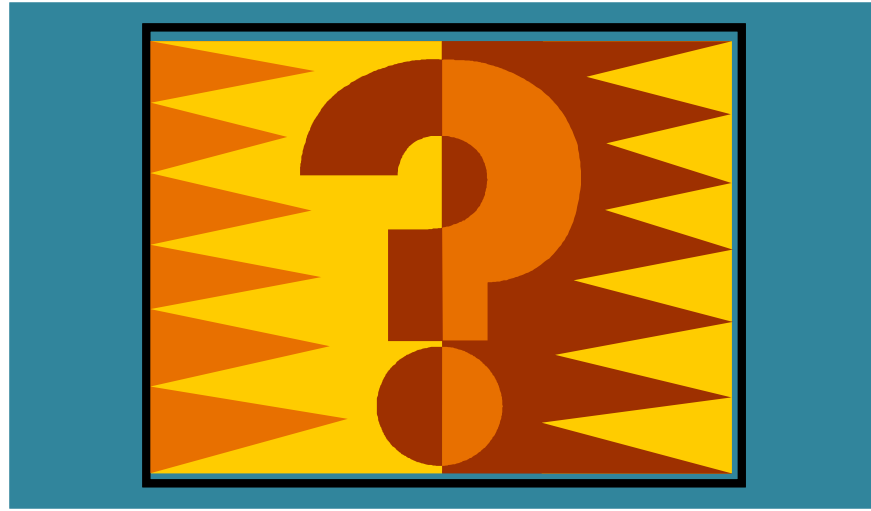


Vasarely continued to develop his style of Op Art.

To create the illusion he would limit his work by using one kind of shape, and shades of 3 or 4 colors.

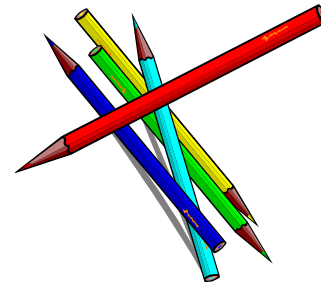
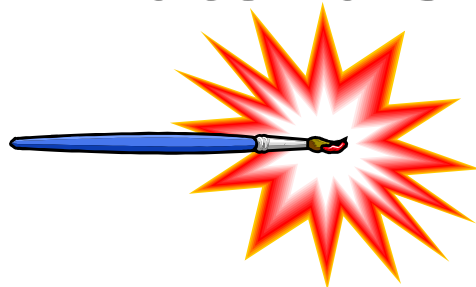
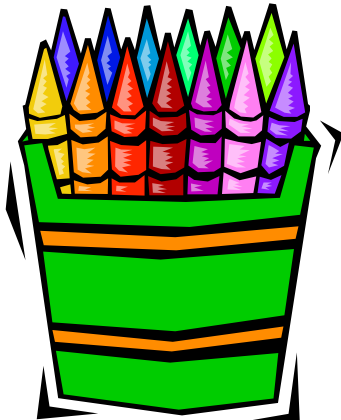


WHAT IS



Mixed Media ?

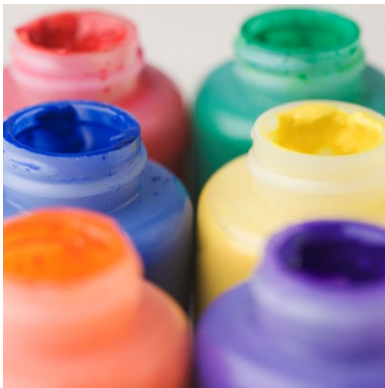
The use of two or more art materials in an artwork



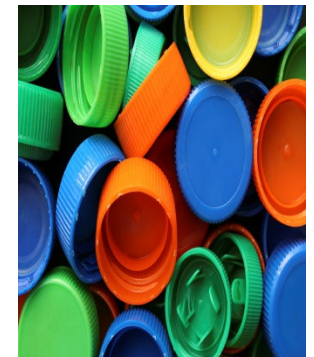
Mixed Media



A piece of art that has been created with both paint and colored pencils is an example of a "mixed media" work.



A piece of art can also be created with ink, chalk, crayon, fabric, metal or many other materials.

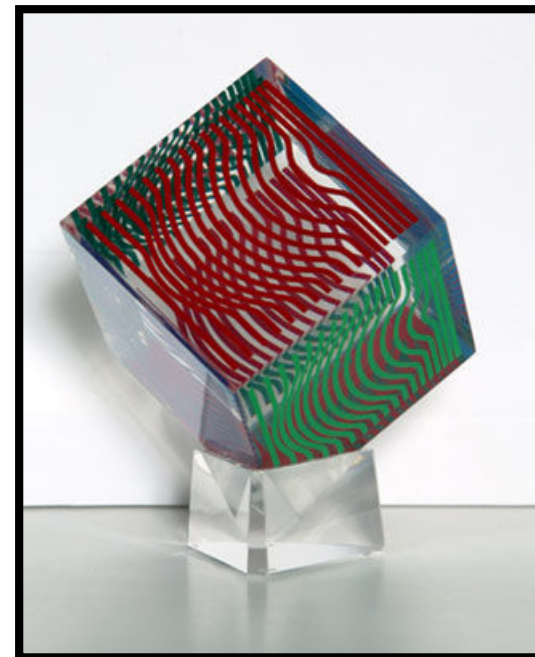


Vasarely's Mixed Media

1954 was the beginning of Vasarely's creation of art in public spaces. He designed murals of metal and ceramic, mainly for buildings in France.



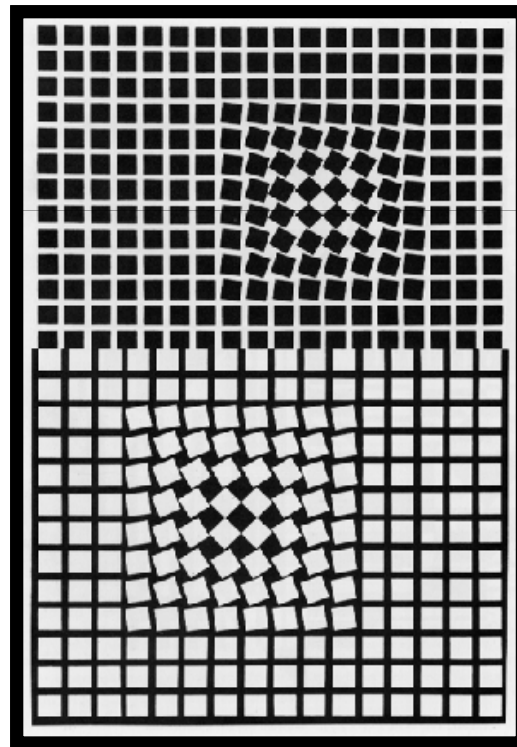
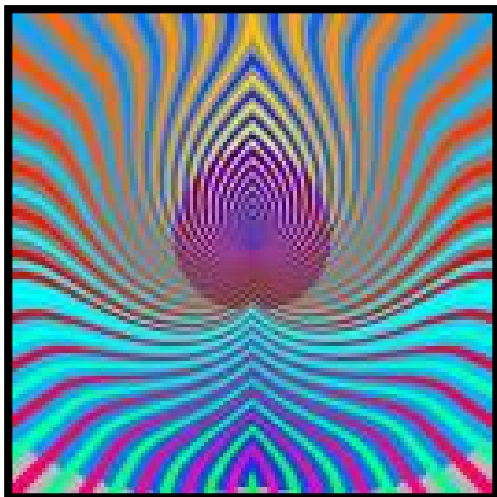
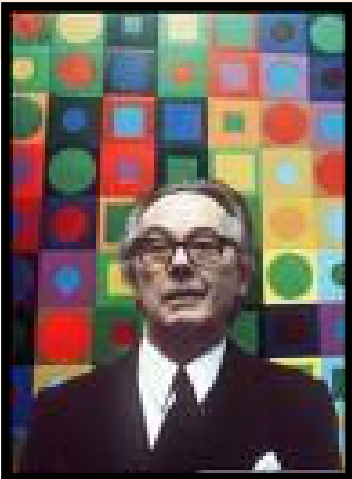
He also used other materials besides paint and paper to create art. Moire Wave is a lucite and silkscreen sculpture he created in the 1980's.



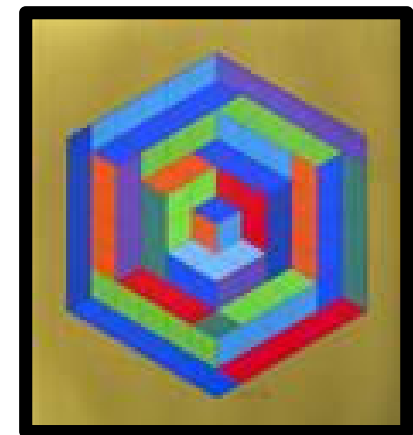
Vasarely (YAH-SAH-RAY-LEE)



Vasarely's artwork won international attention, and he received four world honored awards.

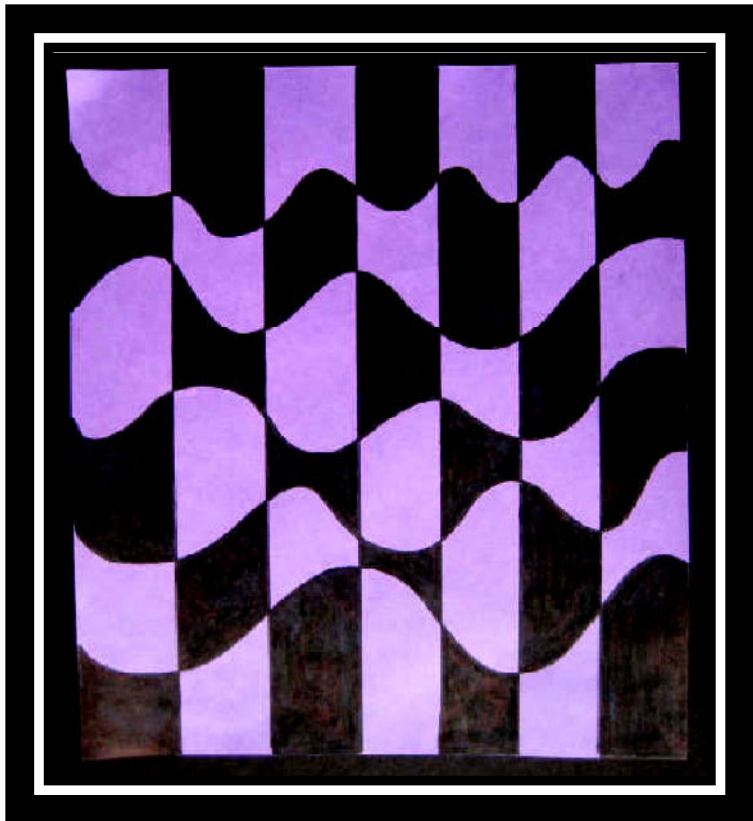


He died in Paris in 1997



Vasarely

Dizzy Op Art Project



Last slide to leave on board.

Vasarely

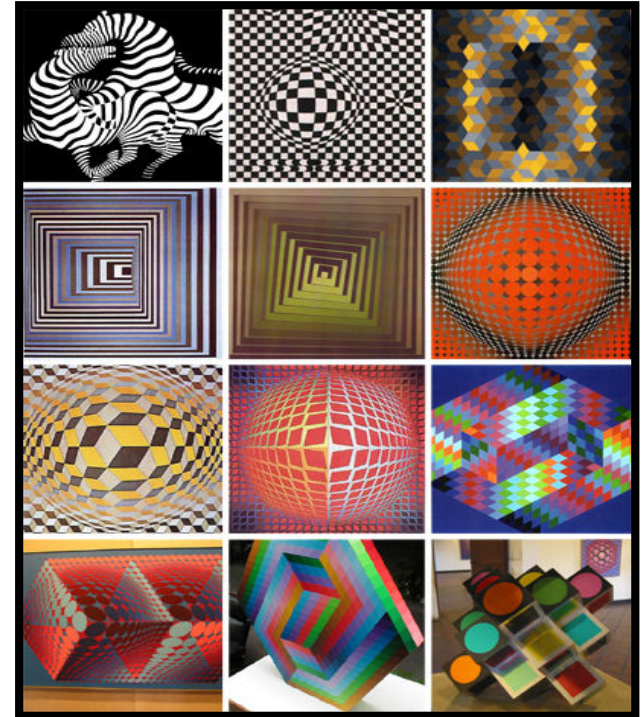
Dizzy Op Art Project

Materials Provided:

- White or Colored 9" X 12" Paper
- Black Marking Pen
- Paint (Optional)
- Paint Brushes(Optional)

Materials Provided by Volunteer / Teacher:

- Pencils
- Rulers
- Colored markers or pencils
- Newspapers to cover work area – if painting
- Cups / containers for water to clean brushes – if painting
- Paper towels / wipes for clean up – if painting



Vasarely

Dizzy Op Art Project

Process:

1. If painting, cover work area.
2. Glue artist slip on back of 9" X 12" paper and write student's name.
3. Place the 9" X 12" paper on the table so that it is like a place mat (horizontally). With a ruler and pencil, draw about 4 to 6 straight lines from top to bottom. They can be evenly spaced or spaced at different widths.
4. Now turn the paper the tall way. Start at the top of the paper and draw one long line – straight, wiggly, or wavy – crossing through the ruled lines and stopping at the bottom edge.
5. Leave a wide space or a narrow space between lines and draw another line next to this, following the first line, or trying a different wiggle or wave. Then leave another space and draw another line. Draw lines from top to bottom, crossing over the ruled lines, until the paper is full.
6. Next, color in every other square – like a checkerboard – with black marking pen or paint with paint brush. The squares will be all different shapes and not really a square. When every other space is filled, the Op Art optical illusion will be complete.

Note: You can put a light pencil mark - x - in every other square before coloring or painting to keep track of where the black color goes.

Vasarely

Dizzy Op Art Project

Variations for Dizzy Op Art Project:

Materials Provided:

- Scrapbook paper – 12” X 12”
- Colored heavy construction paper – 9” X 12”

Materials Provided by Volunteer / Teacher:

- Pencils
- Rulers

Process:

- Have students choose one piece of colored construction paper and one piece of scrapbook paper. Choose contrasting colors such as purple and yellow, red and green, blue and orange.
- Glue artist slip and sign name on back of construction paper.
- Weave straight strips of scrapbook paper through the construction paper mat which is first cut with wobble cuts.

Note: Use one plain colored piece of construction paper and one piece of scrapbook paper per student.





“The teaching of the arts and the humanities in our school is essential to all of us. Our ability to communicate effectively, the growth and vitality of our cultural heritage, all depend upon understanding and appreciating The pivotal role of the arts and the humanities In developing a truly literate society.”

**~Andrew Haiskell, Chairman
President’s Committee on Arts & the Humanities
Chairman of the Board, Time, Inc.**