

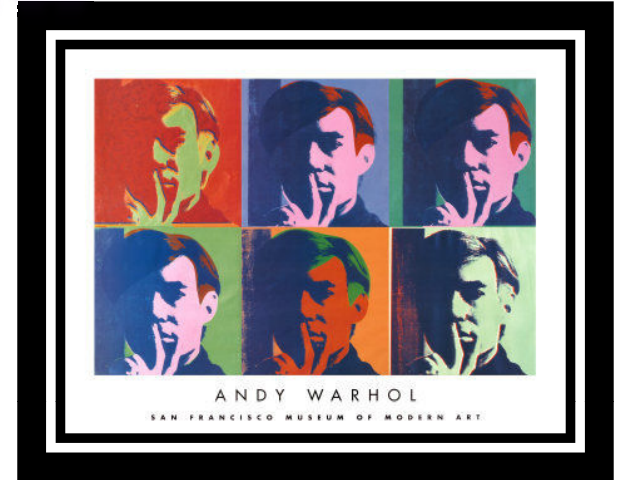
Liberty Pines Academy



**10901 Russell Sampson Rd.
Saint Johns, FL 32259**

Meet the Artist

MIXED MEDIA





Dali (DAH-LEE)

What is a Collage?

Collage came from the French word “*coller*”, which means “*to glue*”. A collage is an artwork made by gluing things together, such as:

- **String**
- **Fabric**
- **Newspaper**
- **Photos**
- **Cardboard**
- **Bits of paintings**
- **Tissue or wrapping paper,**
- **Shells**



- **Feathers**
- **Stones**
- **and even Broken Bits of Toys.**

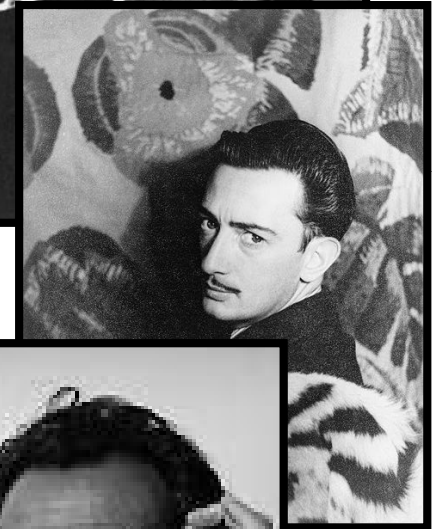


Dali (DAH-LEE) 1904-1989

Salvador Dali was a Spanish painter, sculptor and graphic artist. As an adult he often lived in the United States.

Dali did not excel in ordinary life. He was notorious for not knowing how to count money; every mode of transportation petrified him except for taxis; and he was afraid to expose his feet – a problem when shoe shopping.

He loved being in the public eye. He was most always elegantly dressed and had a curled waxed mustache.





Dali (DAH-LEE)



Dali never painted reality, but preferred to make the riddles of his dreams visible in his paintings. He was most remembered for his surrealistic paintings.

Surrealistic art is a type of art that often expresses imaginary thoughts similar to dreams, which include crazy and nonsense images.



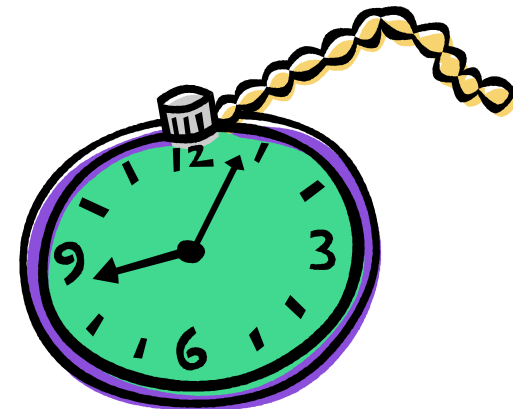
Dali (DAH-LEE)



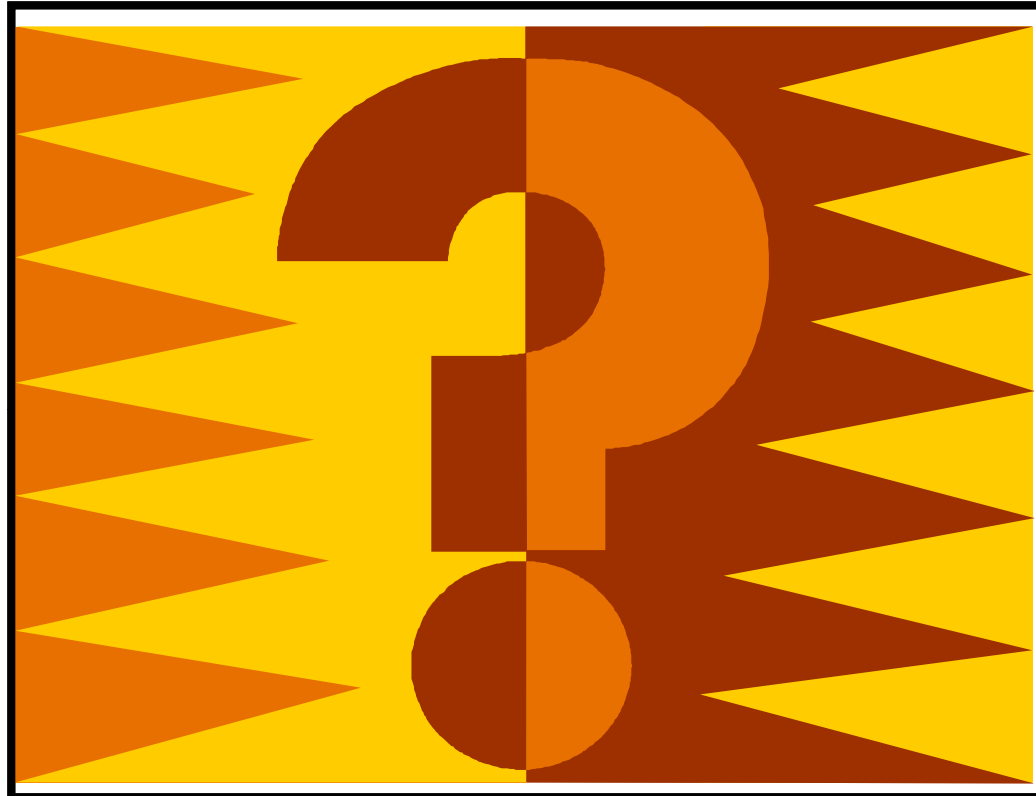
Dali's best known surrealist work is *The Persistence of Memory* painted in 1931.



Some call the painting **“the melting of time”** showing its iconic melting watches. He conceived the idea at dinner, when he was staring at some melted cheese.



WHAT IS



Mixed Media ?

What is Mixed Media?



The use of two or more art materials in an artwork

A piece of art that has been created with both paint and colored pencils is an example of a "mixed media" work.



A piece of art can also be created with ink, chalk, crayon, fabric, metal or many other materials.



Dali's Mixed Media Artwork

Hold all
calls
please !



Lobster Telephone – 1938
**Materials are painted
metal, rubber, plaster and
paper.**

Dali's Mixed Media Artwork



***A Couple with Their Heads Full of Clouds* is an oil painting done on wood in 1936.**

These paintings represent Dali (on the left) and Gala, his wife, living by the seaside.



Photograph of Dali and Gala holding art work.

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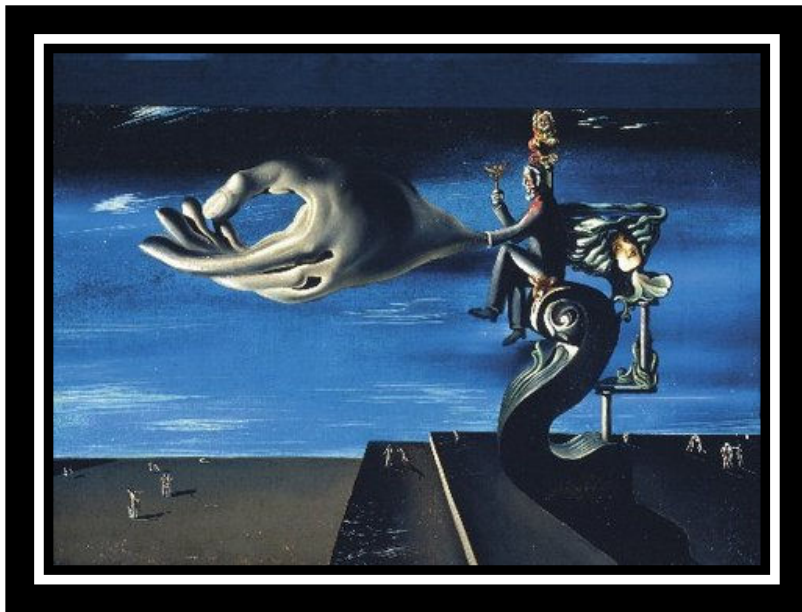


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Dali (DAH-LEE)

For the Surrealists, **collage was a way of taking completely unlike objects or pictures and putting them together in the same piece of art to surprise and shock the viewer. At the very least, they argued, collage would make people think.**



Dali (DAH-LEE)

There are three techniques surrealists liked to use: juxtaposition, dislocation, and transformation.

Juxtaposition is putting two different things side by side that don't normally go together.



Apparition of the Face of Aphrodite was painted toward the end of Dali's career.

Dali (DAH-LEE)

Dislocation is when objects are placed where they shouldn't be.



“La Main” is oil and collage done in 1930.

Dali (DAH-LEE)

Transformation is turning something familiar into something unusual and disturbing.



***Raphaelesque
Head Exploding - 1951.***

Dali (DAH-LEE)

The Surrealists thought that making connections between the images in the artwork might reveal the workings of the unconscious mind.



Dali (DAH-LEE)



Dali was interested in fragrances as an artistic form. He designed the first bottle for his “Salvador Dali” using this painting as inspiration. His wife, Gala, had an intense passion for fragrances and owned over 100 bottles of perfume.



Apparition of the Face of Aphrodite was painted toward the end of Dali's career.

Let's make
our
Own Dream Art



Dali

Dream Photographs

Materials Provided:

- Colored heavy construction paper - 9" X 12"
- Precut catalog or magazine pictures
- Colored construction paper
- White glue
- Brushes for gluing



Materials Provided by Volunteer / Teacher:

- Scissors
- Ruler
- Pencil
- Bowls / plates for thinning white glue
- Colored markers or pencils
- Various collage scraps of paper, magazine pictures, or scrapbook paper

Process:

Dali's paintings and collages were uncluttered and surrealistic. The surrealists of his time used one or more of three techniques. **Juxtaposition** by putting two things side by side that normally do not go together; like a family of mice sailing across a strange ocean in a bowl of cereal. **Dislocation** is when objects are placed where they shouldn't be; like a magazine picture of a person's face put inside an animal's face. **Transformation** is turning something familiar into something unusual and/or disturbing like; cut out coins can be used in a drawing to represent flowers.

1. The volunteer should pre-select pictures that are clear, good size and uncluttered from magazines or catalogs available in the MTA supply cabinet or your own. Have enough copies on hand for the entire class.



Dali

Dream Photographs



Process continued:

2. Review the 3 techniques and examples mentioned above with the students so they can decide what kind of surrealistic picture they want to make.
3. Have the students pick out a colored piece of 9" X 12" heavy construction paper. The students should put their name on the back and glue the artist slip on the back.
4. Have the students choose one or two large pictures from the pre-selected pictures and glue it on their paper.
5. Next they should use their imagination to draw a picture using the pre-selected picture(s) in some way that is surprising, unexpected, or impossible. They can also use other magazine or catalog pictures or other scraps of paper to complete their artwork.
6. In addition, imagine a title or name for the artwork that is equally unexpected. For example, the coin flowers might be called, *Allowance in Bloom* or *Rich Rewards*. Or, the animal face drawing with a woman's face might be titled *Grizzly Girl* or *My Mom Can Roar*.
7. Enjoy the surrealistic artwork in Dali fashion.



“The teaching of the arts and the humanities in our school is essential to all of us. Our ability to communicate effectively, the growth and vitality of our cultural heritage, all depend upon understanding and appreciating The pivotal role of the arts and the humanities In developing a truly literate society.”

**-Andrew Haiskell, Chairman
Presidentís Committee on Arts & the Humanities
Chairman of the Board, Time, Inc.**