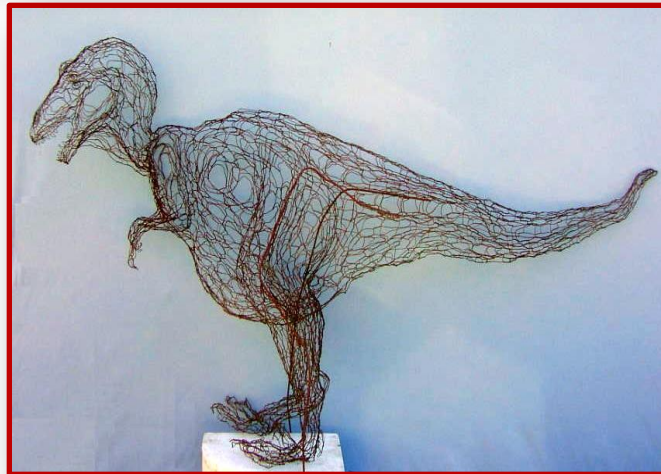


# Liberty Pines Academy



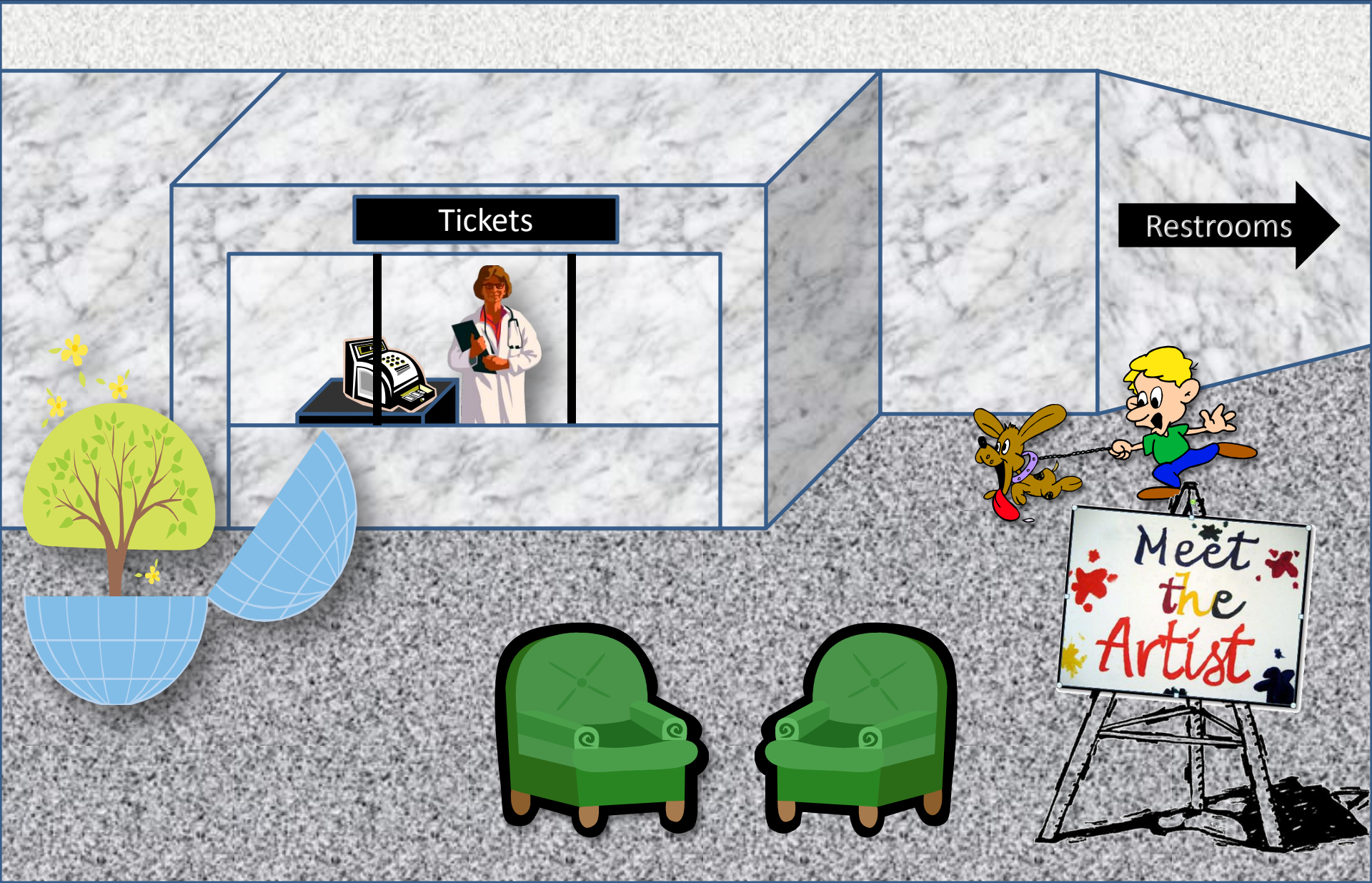
**10901 Russell Sampson Rd.  
Saint Johns, FL 32259**

# Meet the Art of Sculpture





# WELCOME TO MEET THE ARTIST VIRTUAL TOUR



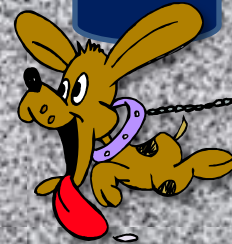
**Come check out  
What is inside!**



Meet  
the  
Artist

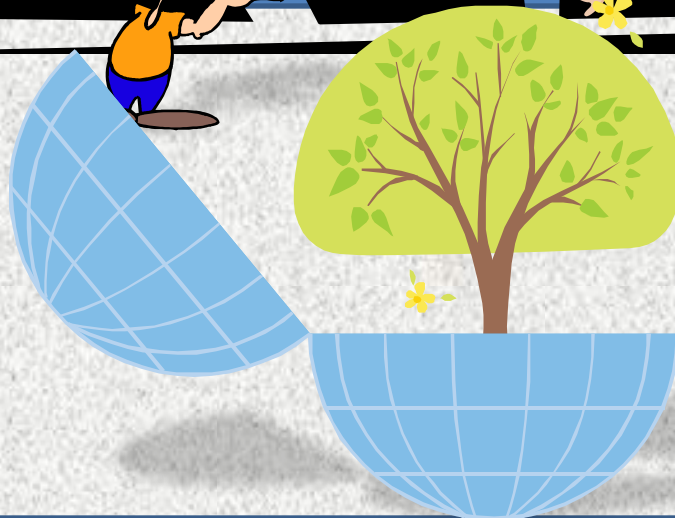






**Ready?**

**Wait  
for me!**



**Let's go guys!**





# WHAT IS A SCULPTURE?

**Some sculptures look real, but are not**

**Some sculptures were made long, long ago.**

**Sometimes sculptures use things that are already made.....**



**Spider and Web by Dave Rogers - 2010**



**Nefertiti is 3,000 years old.**



**Bicycle Wheel by Duchamp - 1913**

**Sculptures can look real!**

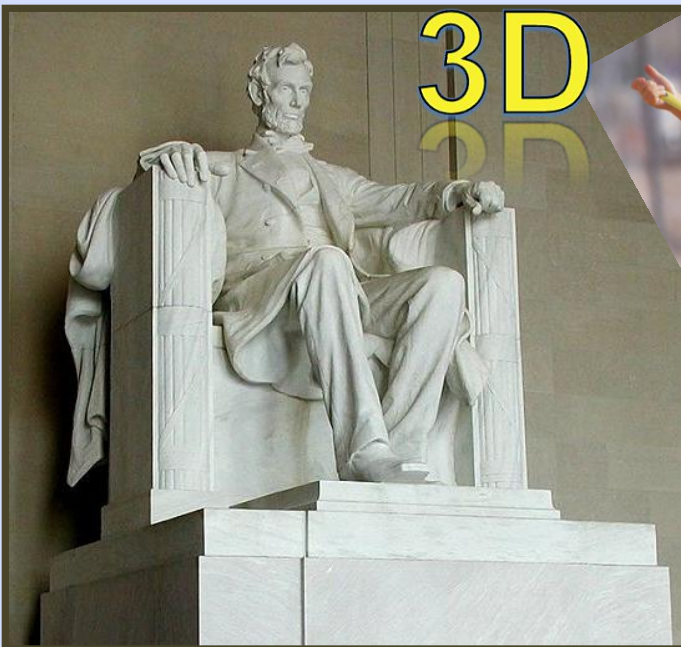


# What is a Sculpture?

**Most sculptures can be looked at from all sides which means it is 3 dimensional.**



**LEGO Dragon at Disney's Market Place**

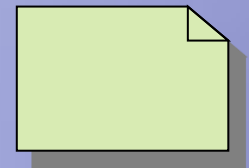
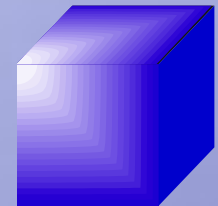


**You can measure the height, length and width.**



**In other words it looks solid....**

**and not flat.**



# How old are Sculptures?

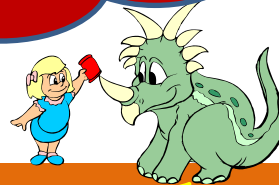
**This mammoth was carved out of ivory 35,000 years ago. Ivory is a bone.**



**The Sphinx was carved out of a rock mound and is at least 4,500 years old and larger than a house.**



**The Thinker is at least 4,500 years old and is made of clay.**



**Sculptures can be very big and old!**



# What is a Sculpture?

**Some sculptures stand still.**



**Rush Hour by Segal - 1985**



**Some outdoor sculptures are so big, they can walk right over you, like Walking Man by J. Borofsky, 1994.**





# How do you make a sculpture?



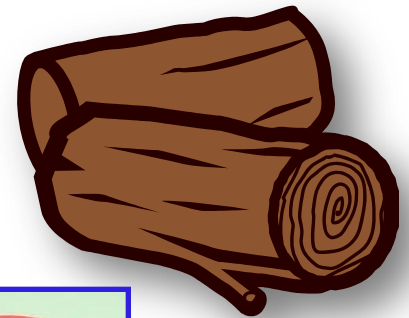
You can use things from nature to make a sculpture.



**ICE**



**WOOD**



Or perhaps you made one of these...



# WHAT IS A SCULPTURE?



If you have ever made a snowman or ...



..a sand castle, you have made a sculpture.



Many sculptures are outside.

# What is a Sculpture?



**Sculpture can be pieces of found things used to form shapes we know.**

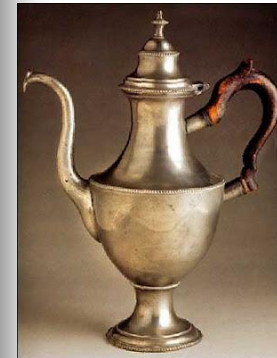
**Or broken pieces can be made into a sculpture.**



**Found metal objects welded together make a bird with nest sculpture by Joe Pogan.**



**Fowl Ball - 2008 by Margaret Wharton**



**Robo Racer by Don L. Jones**

**Sculptures can have many things in them.**



# What is a Sculpture?

Sometimes different sculptures  
can show.....



The Kiss by C. Brancusi - 1908



LOVE by R. Indiana - 1966

the same thing!

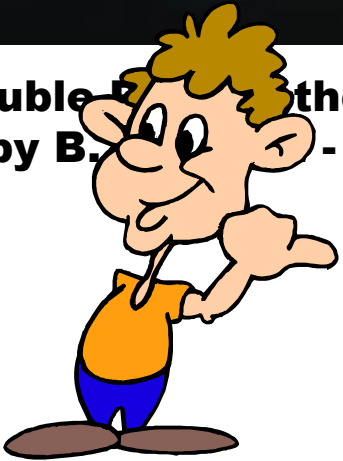
Sculpture has shape!

# What is a Sculpture?

**A sculpture can be made out of light.**



**Double Eye II**  
by Bruce Nauman - 1985

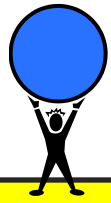


Sculpture does not have to be solid!

Sculptors often use wire to "draw in space". Look at the work of Alexander Calder

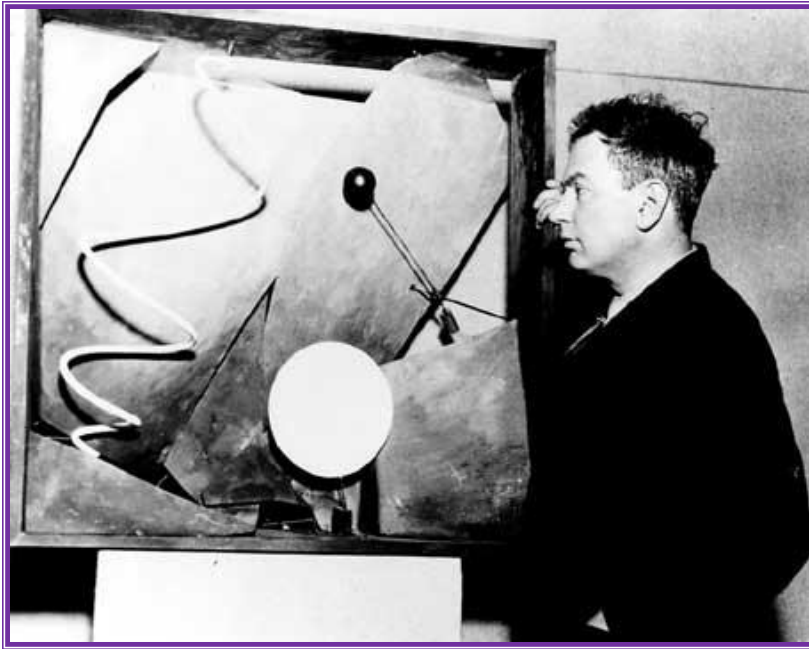
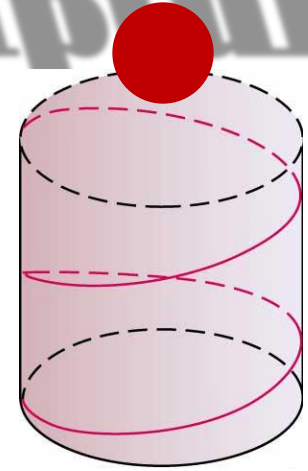






# What is a Sculpture?

**Alexander Calder** liked to make sculptures that moved.



In 1934 he made "The Black Frame". The white spiral wire would turn while the **red ball** rotated around the spiral. The **yellow circle** moved back and forth.

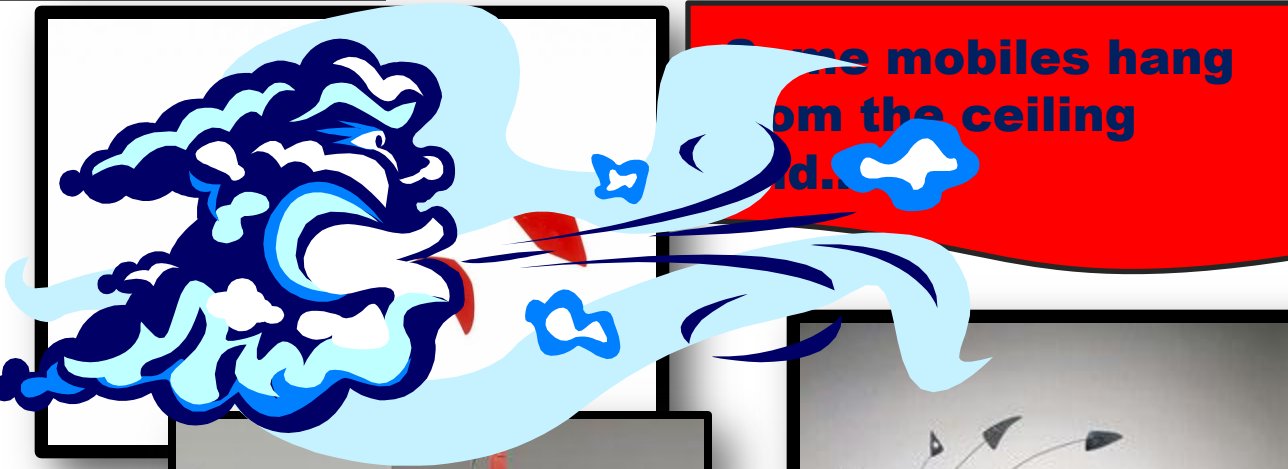


# What is a Sculpture?

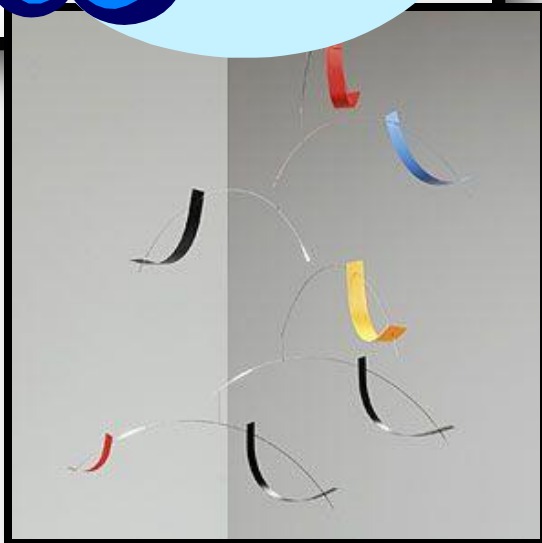
## What is a Sculpture?



**Then Calder decided to let the air move his art instead of a machine. He invented a sculpture called a mobile.**

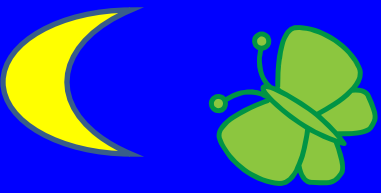


**Some mobiles hang from the ceiling.**

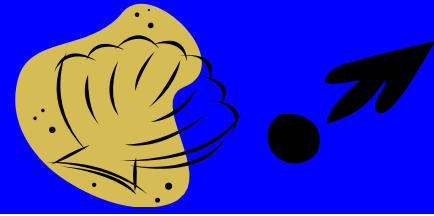


**some stand on the ground and are called stables.**

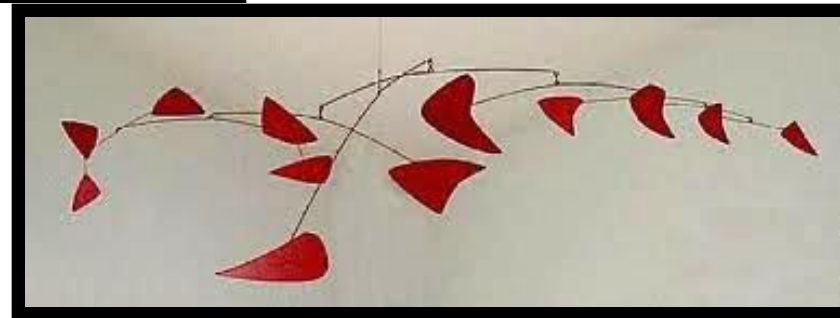
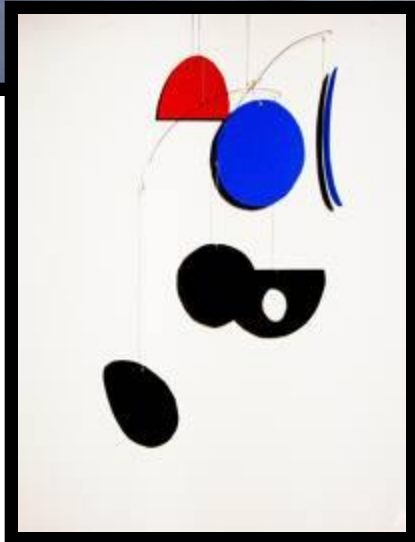
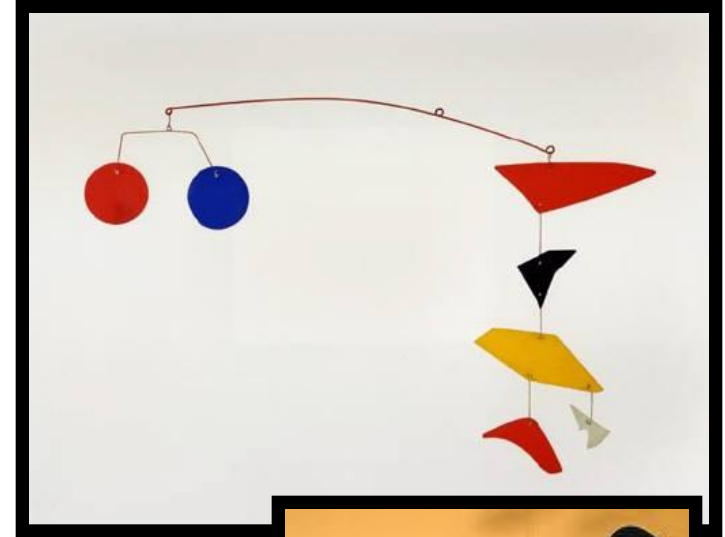
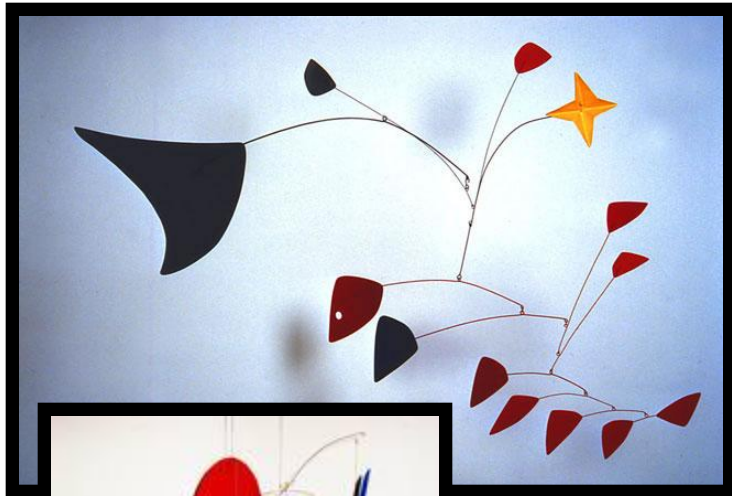




# NOW LET'S MAKE YOUR OWN MOBILE



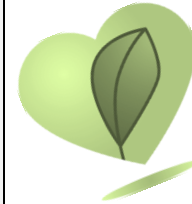
**Notice the shapes used in the mobiles. Calder liked to use shapes from nature such as leaves, butterflies, fish and other flowing or curving kind of shapes.**



# Stabile Art Project

## Materials Provided:

- 9" X 11" Heavy Colored Construction Paper
- 3-19 inch Pipe Cleaners
- 2-12 inch Pipe Cleaners
- Masking Tape
- Brushes
- Glue



## Materials Provided by the Teacher / Volunteer:

- Newspaper to cover work surface Pencil
- 3" X 4" X 1" Rock • Scissors

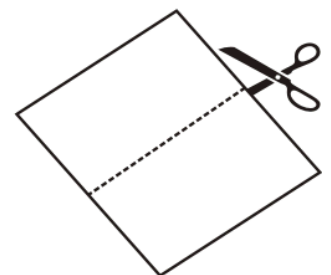


## Process:

1. Before you go into class. The students need to bring in a rock about 4" L X 3" W, not much smaller. Also the rock should about 1" high.
2. Hand out a piece of colored construction paper to each student.
3. Have the students fold the construction paper in half the short way and cut the paper in half. So now they have 2 rectangles measuring 5 1/2 X 4 1/4 .
4. Tell the students to trade one piece of paper with another student so they have 2 different colored pieces of paper.



### Step 3.

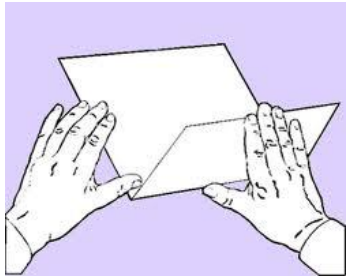
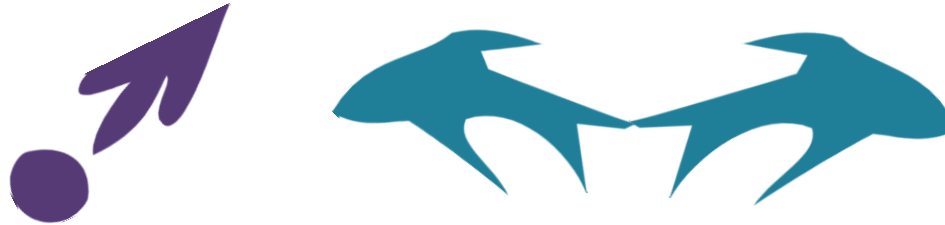




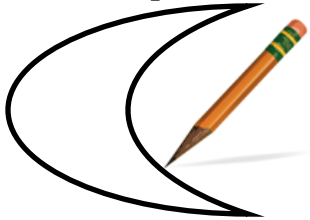
# Stabile Art Project



**Step 5.**



**Step 6.**



**Step 7.**



**Step 8.**

**Step 9.**



## **Process continued:**

5. Have the students fold the construction papers in half again.
6. Tell the students to think about the shapes they want in their stabile and draw 3 flowing shapes on each of the folded papers.
7. Now the students should cut out the shapes leaving the paper folded in half. So that they have 2 of the same shapes.
8. Next the students should glue the shapes onto the end of a pipe cleaner, like a lollipop.
9. Finish gluing all the shapes onto the end of the pipe cleaners.

# Stabile Art Project

## Process continued:

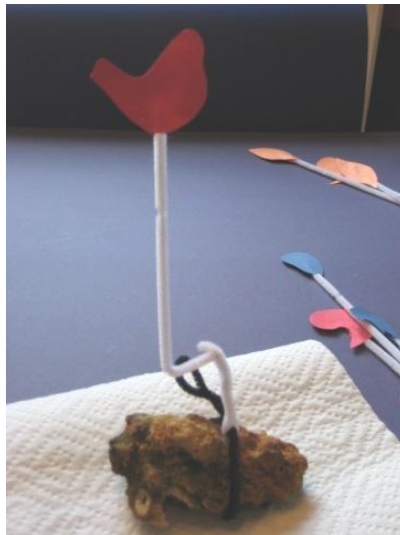
10. Wrap one pipe cleaner (without a shape) around the rock and tape the bottom of it to the rock.
11. Then start wrapping the pipe cleaners with shapes onto the 1<sup>st</sup> pipe cleaner.
12. Start adding more pipe cleaners while keeping the pipe cleaners balanced.
13. Continue adding all the pipe cleaners to one another to create a balance until pleased with the Calder stabile.



**Step 10.**



**Step 11.**



**Step 12.**



**Step 13.**





# Pipe Cleaner Art Project

## Materials Provided:

- 8 - 12" Pipe cleaners
- 2 Wiggle Eyes
- Glue

## Materials Provided by Volunteer or Teacher:

- Newspaper to cover work surface
- Pencils and/or Colored Markers

## Process:

1. For the body: connect 3 of the same color pipe cleaners end to end by twisting the ends together.
2. Bundle and twist them around a big marker or crayon.
3. Connect 2 pipe cleaners end to end.
4. Bundle  $\frac{1}{2}$  for the head and coil some for the neck. Leave a little to connect the neck to the body.
5. Attach the head and neck to the body by inserting the straight end into the body. Use glue if needed.
6. For the tail coil one pipe cleaner around a pencil and leave a stem.
7. Insert the tail's stem into the body and attach by twisting the stem and glue if desired.



# Pipe Cleaner Art Project



## Process continued:

8. Bend 2 pipe cleaners in  $\frac{1}{2}$  to form a V. Twist the ends to make legs.
9. Insert the legs into the body between the coils. Glue the legs if needed. Glue wiggle eyes on the face or use a marker to make eyes.







The teaching of the arts and the humanities in our school is essential to all of us.

Our ability to communicate effectively, the growth and vitality of our cultural heritage, all depend upon understanding and appreciating The pivotal role of the arts and the humanities in developing a truly literate society.

~Andrew Haiskell, Chairman

President's Committee on Arts & the Humanities

Chairman of the Board, Time, Inc.