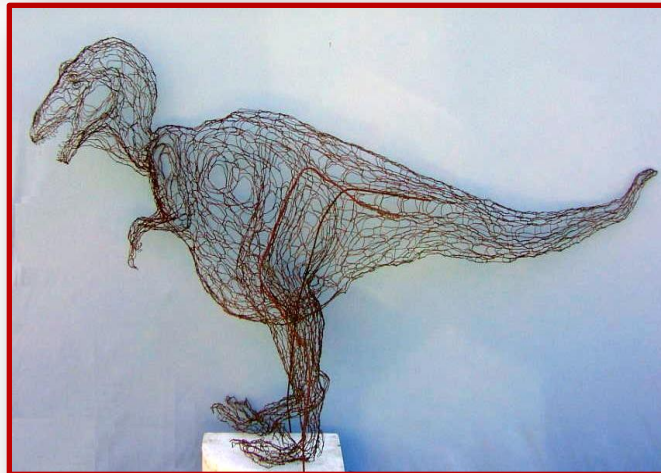


Liberty Pines Academy

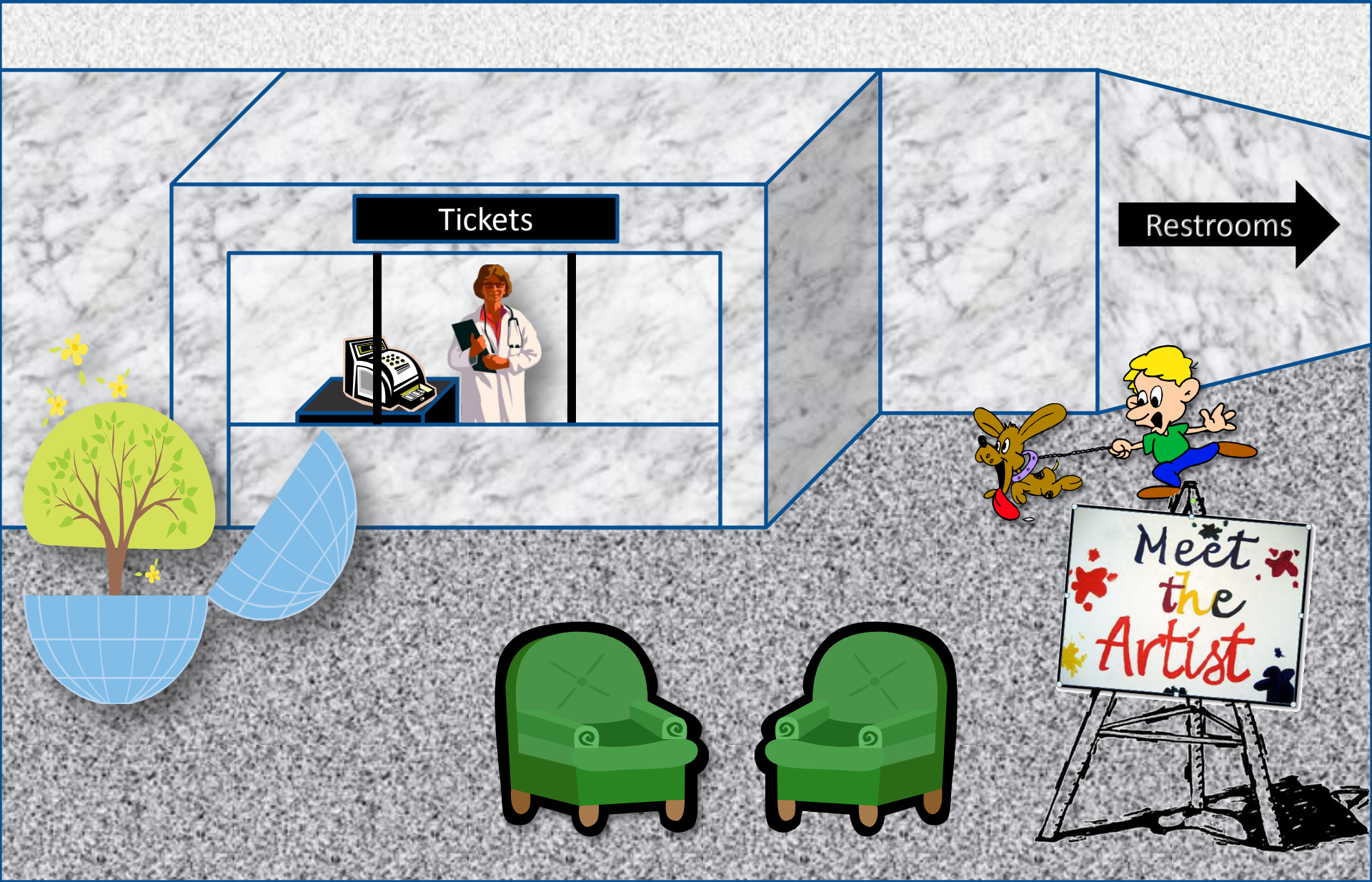


**10901 Russell Sampson Rd.
Saint Johns, FL 32259**

Meet the Art of Sculpture

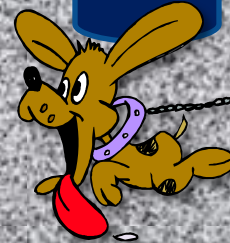


WELCOME TO THE ARTIST VIRTUAL TOUR



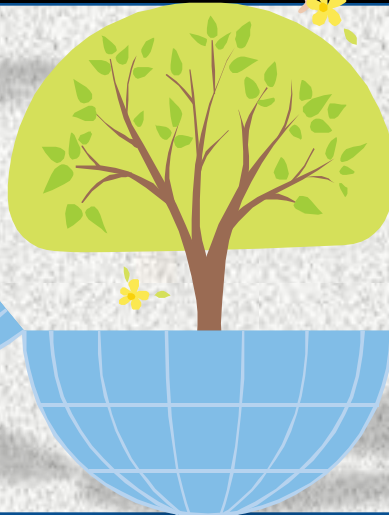
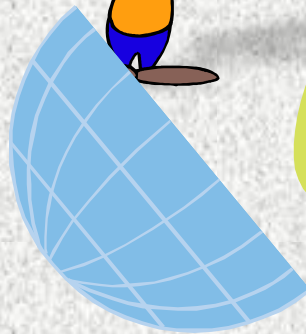
**Come check out
What is inside!**





Ready?

**Wait
for me!**



Let's go guys!



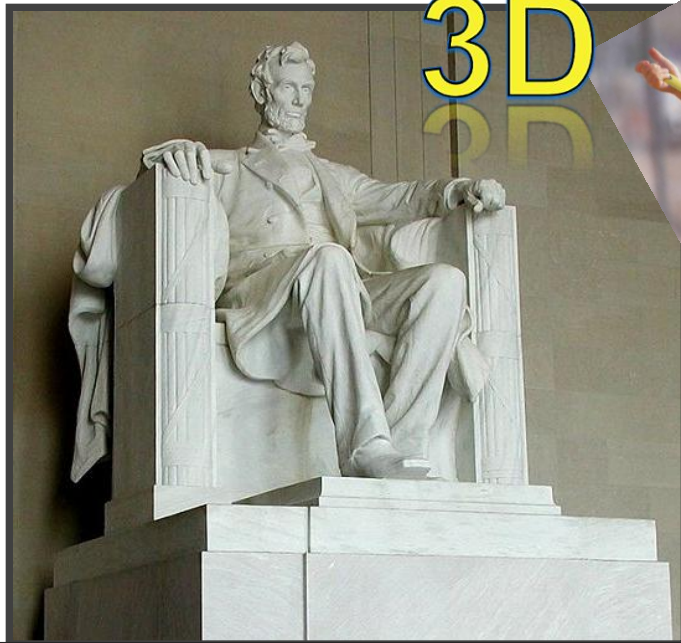


What is a Sculpture?

Most sculptures can be looked at from all sides which means it is 3 dimensional.



LEGO Dragon at Disney's Market Place



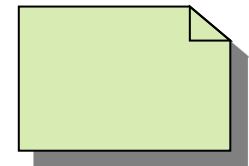
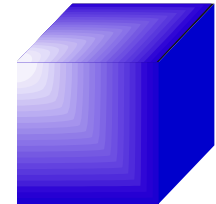
3D



You can measure the height, length and width.

In other words it looks solid....

and not flat.



What is a Sculpture?

But some sculptures can only be looked at from one side. Sculptors call this a relief.

Disney Tree of Life



Coins are examples of reliefs. The humming bird is a relief made out of paper.



What does a sculpture look like?

Sculptures can look very plain and puzzling.

Others make swirls and curls in your mind.

Use your imagination to understand others.



**Broken Obelisk
by B. Newman - 2004**



**Outspan
by A. Cragg - 2008**



Flamingo by Calder - 1973

Sculptures don't always look real!

What does a sculpture look like?



Some sculptures can look like people, but are made out of stone.



Barack Obama Sculpture
by Quantumform LLC.



There were almost 400 people who helped carve Mount Rushmore from 1927 – 1941.

What do sculptures look like?



Korean Veteran War Memorial



Others look sweet to eat, but are offbeat.



Spoonbridge & Cherry by C. Oldenburg - 1985



Disney's Tree of Life



Some sculptures can look real!

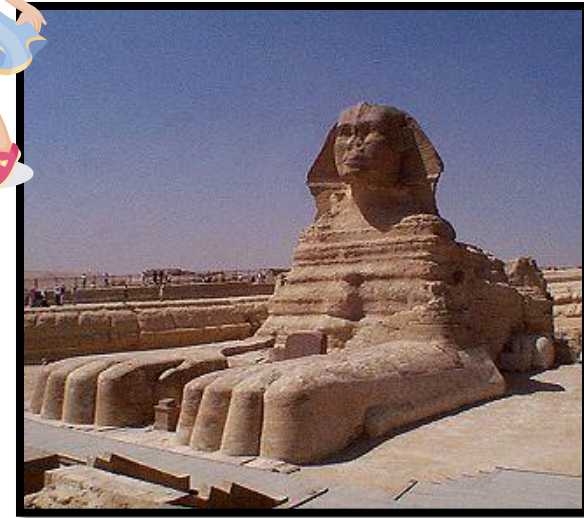
How old are Sculptures?

This mammoth was carved out of ivory 35,000 years ago. Ivory is a bone.

The Sphinx was carved out of a rock mound and is at least 4,500 years old and larger than a house.



The Thinker is at least 4,500 years old and is made of clay.



Sculptures can be very big and old!

How do you make a sculpture?

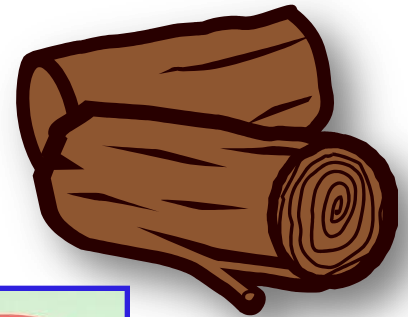


You can use things from nature
to make a sculpture.

ICE



WOOD



Or perhaps you made one of these...



How do you make a sculpture?



If you have ever made a snowman or ...



..a sand castle, you have made a sculpture.



Many sculpture

How is a sculpture made?

Some sculptures are made by using your imagination to put things together and make them look like something else.



Zac Freeman uses recycled trash to make portraits like "Holly" in 2009.



This kind of artwork is known as assemblage art.

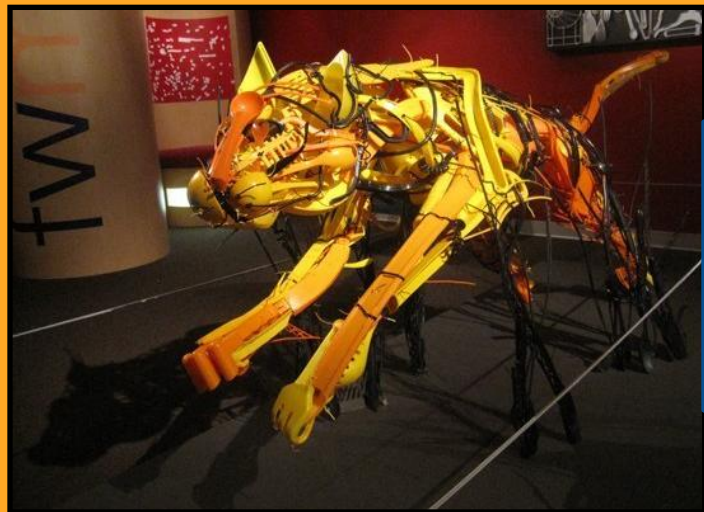


How is a sculpture made?

Assemblage art or sculpture is made by using found things or bits and pieces of things to make something different.



Joe Pogan uses old spoons, nails, coins and metal hardware to make birds.



Sayara Ganz made "Ambush" the Tiger out of used plastic things in 2009.



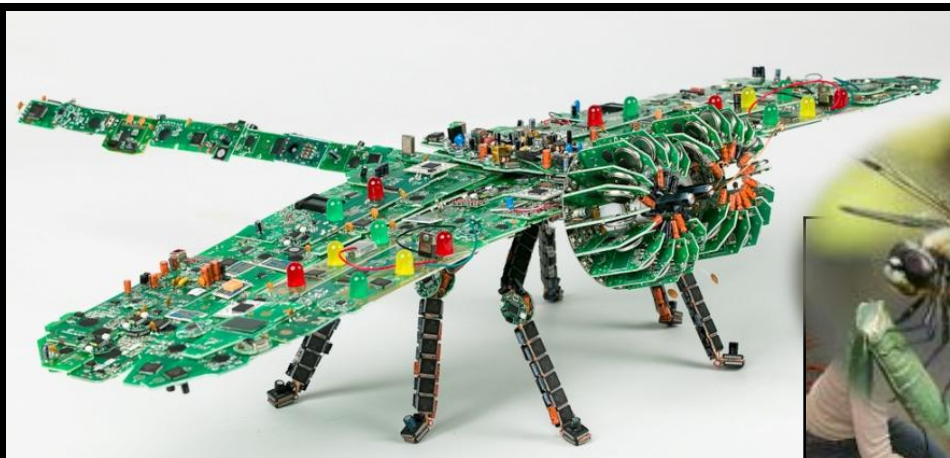


More Ways to Make a Sculpture

Foo Foo 2 was made by Robert Bradford who used broken toy pieces.



Can you tell what the different pieces are?



He named this "Dragonfly Wait to Transfer Data".



Steven Rodrig makes sculptures out of computer circuit boards and recycled and broken computer parts.



Assemblage Sculpture Art Project

**Now let's make your own
assemblage sculpture.**

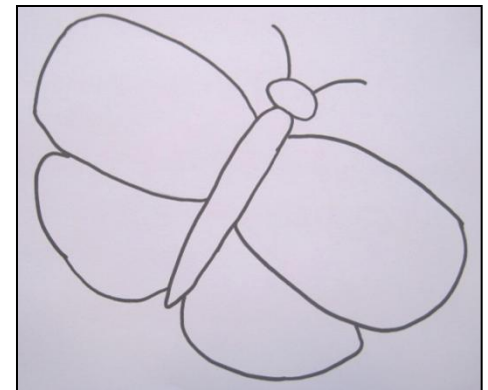
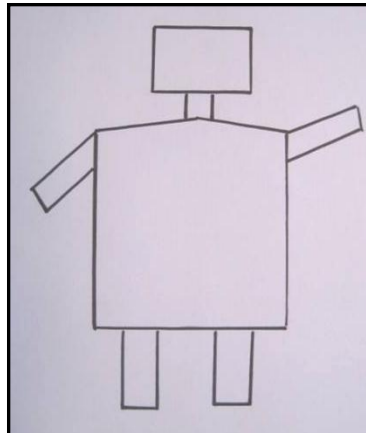
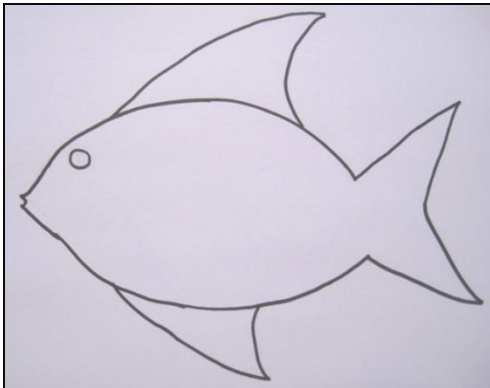


Remember what a relief sculpture is?

**A relief can only be looked at from
one side like the butterfly above or
the coins on the right.**



**You can choose to make a fish, a robot or a butterfly. The form is
already drawn for you on heavy paper. You are going to glue
objects to the paper to make your own relief sculpture.**



Assemblage Sculpture Art Project



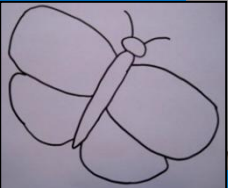
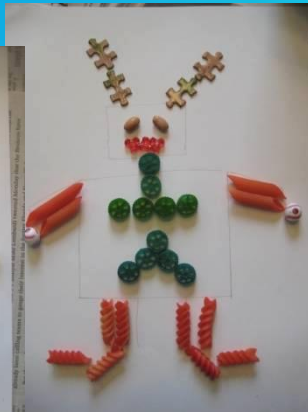
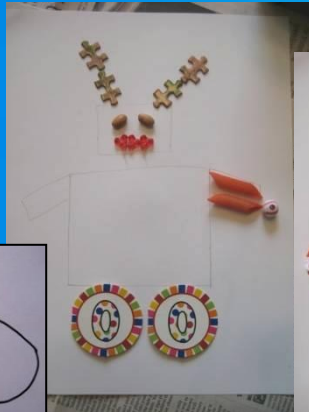
Think about what shapes and colors you want to use to make your relief. You may use items you brought from home. Or you may choose from some items given to your class.

10

Please only choose 10 of each item to make sure there is enough for the whole class.

10

Put the items on the paper before gluing to see how you like them. When you are happy with the design then glue them down.



Assemblage Sculpture Art Project

Materials Provided:

- Cardstock with printed form of fish, robot or butterfly
- Various colored pasta, beans, beads & sequences
- White glue & brushes
- Bowls or containers for choosing items

Materials Provided by Teacher / Volunteer:

- Newspaper to cover art area
- Paper towels for clean up
- Paper plates for glue
- Optional: bottle caps, paper clips, etc.

Process:

1. To get started let the students choose which card stock template they want to use.
2. Pass out the artist slip and have them write their name, teacher's name and date and glue on back of cardstock.
3. Let students choose 10 of each kind of supply to glue onto their relief form. E.g.: 10 red round pasta, 10 green bow tie pasta, 10 purple beans, 10 orange sequences, etc. till they have 60 to 100 items to use. They can come back for more once the entire class has had a chance to choose their relief items.
4. They should lay out the items on the cardstock template to decide how they want to arrange the items. Once satisfied glue the items down and let dry.
5. Enjoy the relief sculpture!!





The teaching of the arts and the humanities in our school is essential to all of us.

Our ability to communicate effectively, the growth and vitality of our cultural heritage, all depend upon understanding and appreciating The pivotal role of the arts and the humanities in developing a truly literate society.

~Andrew Haiskell, Chairman

President's Committee on Arts & the Humanities

Chairman of the Board, Time, Inc.